

The Grave Robber

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Description: From bestselling author Darynda Jones comes a new story in her Charley Davidson series...

Eric Vause is done.

Done with ghosts. Done with hellhounds. And definitely done with asshole demons, mostly because he'd been possessed by one. Even now, five years later, the rage he absorbed from the creature has yet to wane, so he decides a road trip is in order. Surely some cool air, great scenery, and a case of Dos Equis will shake things loose. Unfortunately, supernatural events happen everywhere. When he meets up with a friend whose partner's daughter needs help with a pest problem—aka, a ghost—Eric takes that as his cue to leave.

Until he sees her.

He can tell Halle's house isn't the only thing that is haunted. The hopelessness behind her eyes tugs at something deep inside him. Something all too familiar. The fact that she's the most beautiful woman he's ever seen has nothing to do with his change of heart. And he vows to leave her in his rearview the minute he takes care of the poltergeist. Then again, vows were never his strong suit.

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Chapter One

My body is less like a temple

and more like a bar and grill.

-Meme

I needed to get drunk. Or laid. Fortunately, I was in theright place for either if I played my cards right. Unfortunately, I hadn'tshaved in three days. Was the scruffy biker look still a thing? I had my eye ona saucy redhead, a server in the bar I'd ridden twenty hours to get to. I neverdreamed I'd drive two days to drink in a bar I'd never seen, in a state I couldbarely find on a map, but I realized rather quickly why my high-school buddyhad set up shop in northern Idaho. The lush countryside and abundance of lakesproved intoxicating. Much like the beer I currently nursed, thanks to a disputethat involved a gas pump, a broken card reader, and an irate blonde.

I shook out of my thoughts with gritted teeth and studied myfriend's grunge-worthy establishment. Exposed metal rafters, corrugated walls, and neon signs were the foundation of Jason's decor. But the coolest thingabout Cruisers was a road that cut through the building, created by two largegarage doors at either end. It allowed bikers to ride through and show offtheir pride and joys while other patrons cheered them on. The tradition created type of subculture among the local riders and enhanced the spirit ofcamaraderie and brotherhood—something I understood very well.

After the most recent celebration died down, the patronsapplauding a vintage Indian Chief that gave the air a smoky hue as it passedthrough, I refocused on the guy I hadn't seen in more years than I cared to admit.Jason Vigil. Tall, slim, and athletic, with dark hair and an easy smile. Thescrapper hadn't changed at all. And he'd done well—not that I was surprised.But to have the bar filled to near-capacity at four in the afternoon on aweekday attested to the popularity of the place. And its owner.

While employees hustled to get ready for the evening rush, including the redhead, another biker revved his engine, and the scent of gasoline set me on edge yet again.

"I'm not kidding," I said to Jason, veering back onto thesame highway I'd been trying to exit for half an hour. "She went ballistic forno reason. How the fuck was I supposed to know she'd been waiting for thatpump? And was it really worth all that?"

I tipped an icy bottle of Corona to my lips and drained thelast drop as Jason fought a grin. He gestured to another of his servers, summoning a curvy brunette to our table.

"Hey, handsome," she said to me, but the constant glancesshe'd been throwing Jason's way for the last half hour, ones full of adorationand those little cartoon hearts, told me exactly where her interests lay. Andshe planned on keeping them there.

Jason frowned regardless. "This is Eric."

"I figured." She flashed me a flirtatious smile. It was hardto blame her. The girl lived off tips. And the heated glare I received fromJason as a result was well worth the C-note I'd drop on the table beforeleaving. "Eric Constantine Vause," she said, giving me a thorough once-over. "That'sprobably the coolest name in recorded history."

I couldn't have stopped the arrogant grin that took over myface if I'd tried. "I like to think so. I take it Jason told you about hisslightly younger, much better-looking partner in crime?" Jason cleared his throat a little too loudly.

She laughed and picked up the empty bottles. "I'm Betty. Twomore?"

I nodded, and she took off toward the bar, swaying her hipsfor Jason's benefit and gifting me another chance to study a kid sitting aloneon a stool. One who looked like he'd only recently given up training wheels yetwas currently downing his third shot of whiskey despite that fact.

He raised his hand for another.

I shook my head, checked my watch, and went back to drawingon a napkin. Not the way I usually expressed my creativity, but desperate timesand all that. "Anyway," I said, the agitation fizzling, "someone should checkthe water here. Chick was unstable as fuck."

Jason finally caved and let a shit-eating grin spread acrosshis face. "She was beautiful, I take it?"

I stopped drawing and gaped at him for a solid thirtyseconds before tossing my pen onto the table and leaning back in my chair."Fuck off," I said under my breath, dangerously close to sounding like animpetuous child. Shewasbeautiful. Breathtaking. But that had nothingto do with the current situation.

Jason took the beers from Betty with a nod of thanks andplaced both on the table in front of me. "I'm sorry, man. I wouldn't haveinvited you if I'd known this would happen."

"Liar."

"No, really. This trip was supposed to be relaxing. A chanceto get away from it all."

I wrapped my fingers loosely around the neck of one of thebeers and took a long draw, feeling like shit for whining about something someaningless when I should be catching up with my oldest and dearest. "It is. It is. I just need to chill."

I honestly couldn't figure out why the incident bothered meso much. Maybe because I could already see the headline.Video Goes ViralWhen Undermedicated Woman Loses Her Shit at Gas Station.

All because I'd pulled into a nearby convenience store totop off before hooking up with Jason. The pumps were all taken, save one. I'deased into the spot and turned off my engine, only to have a woman driving ablack Chevy short bed at the next pump get out of her truck and start screamingat me. Apparently, the card reader at her pump wasn't working, and she'd beenwaiting for the one I'd pulled into.

No clue how I was supposed to know that.

I ignored her, filled my tank in under a minute, thenstraddled my Harley again before giving her my full attention.

She stood glaring at me as a soft breeze filtered sunlightthrough her silky blond hair. Hair that brushed her face like it craved thetouch. When I continued to stare—partly in belligerence and partly in awe—shewent off again, shouting at me about fucking manners and fucking motorcyclesand fucking morons from New Mexico. She'd probably recorded my plate to report to the gas pump police. So, I started my engine and revved it to drown outher curse words. I have sensitive ears.

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My actions only fueled her rage. Every time she opened hermouth—the pretty one with lips like overripe peaches—I revved the engine again,not even trying to hide the smirk I wore as I adjusted the strap on my helmetwith my free hand.

If not for the tears shimmering in her eyes, threatening tospill over remarkably dark lashes and slide down smooth, flushed cheeks, Iwouldn't have given up the game so soon. But she was clearly disturbed, so Iput the bike in gear and started to drive off.

The massive red truck behind me, waiting for the spot I wasabout to vacate, gave me pause. She was seconds away from losing the pumpagain, and despite her mental state—or maybe because of it—I didn't want to see that happen. I hooked a thumb over my shoulder, indicating the dually, thenpointed an index finger, half-shrouded by a black leather glove, toward herpickup.

She caught on quickly. Her eyes widened with realization, and she hurried back to her single cab. As she eased it forward, I backed awayfrom the pump, blocking the red truck's entrance until she'd staked a solidclaim.

The bird I got from the other driver for that maneuver satbetter with me than the tears I'd gotten from the woman, so I left the stationbaffled, agitated, and oddly satisfied.

I'd laugh about it later. Much later. For now, I prayedthere wasn't an actual video. Surely, people had better things to do.

It took Jason crossing his arms over his chest and leaningback in his chair to assess me in more depth for me to snap back to thepresent. I glanced at the kid again, checked my watch, then questioned myfriend with a gentle arch of my brow. I was sophisticated like that.

Jason's expression was both curious and cautious. Hesquinted and circled an index finger at me as he went through a mentalchecklist. "Same dark hair with the requisite bad haircut."

"Bad?" I asked, only slightly offended.

"Same shifty eyes."

"Shifty?"

"Same stubborn jaw."

I lifted one corner of my mouth. "Some would call itstrong."

"Even with all of that—"

"Masculine."

"-you're different."

"Rakish, even."

"You've changed."

I picked up the beer, downed it, and set the bottle on thetable before tossing the guy a reassuring smirk. "You haven't."

He scoffed. "You might be surprised."

I gestured toward Betty. "Besides the fact that you've uppedyour game, that is." I studied the brunette, who was several years older thanJason, and peered into a moment nobody had a right to see. Nobody in their mind, anyway.

Sadly, I'd never been in my right mind, even as a kid. But atraumatic event five years ago made me even more of a freak, and over time Ilearned to do things that would challenge even the most open of minds.

And this instance was no different. I relaxed and let themoment drift into my mind. Decades from now, Betty would lay in a hospital bed, surrounded by the diverse family she'd accumulated. A ragtag collection of castoffs, children she and her husband had taken in, a surrogate aunt here, alost-and-found grandfather there, and a small but tight-knit army of bikers, the most loyal people on Earth. And by her side, holding her fragile hand, washer husband, Jason, aged yet somehow still handsome. Fucker.

I gestured toward the brunette with a nod and looked back atsaid fucker. "She's a good person."

"She meets your approval?" Jason asked, surprise registeringin the barely perceptible rounding of his hazel eyes. "That's a first."

It was, indeed. "Maybe you'll actually listen this time."Three failed marriages were enough for most people to swear off the age-oldtradition. Not Jason Vigil. The man was nothing if not determined. "There's justone problem," I added.

Jason made a resigned hissing sound and sat back in his chair."Here it comes."

"She's too good for you."

After a long, contemplative moment, Jason nodded. "I'm veryaware." He watched

me, his gaze glistening and sharp as though he were tryingto see into my soul.

Good luck with that. It was as black and murky as athunderhead at midnight. No amount of staring could penetrate that muchswirling darkness.

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"Someday, you're going to have to tell me how you do that,"Jason said. "How you always know."

I made a half-hearted attempt at a smile. "Someday," I lied.

I'd grown up with gut feelings about people. Everyone hasthem, but my instincts were never wrong. So much so my friends accused me ofbeing psychic. But after an ancient demon who wanted to take over the worldpossessed me five years ago, before a sassy, godlike creature from Albuquerqueripped it out of me—with the help of a Rottweiler named Artemis—my powers of intuition had multiplied tenfold. They'd morphed into an actual supernaturalability, for lack of a better phrase. A sleep-depriving, morbid, nightmarishability. One I was still trying to come to terms with.

I glanced at the kid yet again, then at my watch, growingmore anxious as the time drew near.

"You got somewhere to be?" Jason asked.

"Not yet." I took note of the kid's dirty hair and torndenim jacket, which looked three sizes too big. "What? You don't card peoplehere?"

Jason followed my line of sight. "Zachary Church. He's a kidfrom the neighborhood. Looks younger than he is."

"There is no way that baby-faced punk, who's about two shotsaway from puking his guts out, is twenty-one."

"As of last week."

"Ah." I reached for the second bottle of Corona, but Jasonswiped it from under my nose and downed half the contents before I could uttera single protest.

"What?" he asked when he paused for a breath. "You weretaking too long."

Realization dawned. "You just did that so you could callthat cute server over again."

"Does that surprise you?"

"Not in the least. I was thinking about asking for hernumber."

Jason's jaw went slack seconds before he slammed it shut sohard the muscles jumped in protest.

"You know, a test of sorts."

His hand tightened around the bottle.

"Make sure she's really into you."

His other hand curled into a fist.

I let my second-best grin, the slow and calculated one,spread across my face. "That's what you get for drinking my beer, asshole."

Jason held onto his irritation for a few gloriously tenseseconds before letting the agitation drain from his body. Good thing. The guypunched like a sledgehammer. He drew in a deep breath and chose his voice overviolence. "Does that mean you're actually going to pay for your drinks thistime?"

"As long as I get the ninety-seven percentfriends-and-family discount."

It was Jason's turn to arch a sophisticated brow. "And youthink you qualify?"

That hurt. I grabbed my chest, hoping to generate some Oscarbuzz, and whispered, "Ouch."

Jason scoffed and ordered two more beers while I returned tomy drawing. He gave me a minute before clearing his throat.

I ignored him.

"Now that I have your undivided attention—"

He didn't.

"—I have a confession to make."

Getting closer.

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"And a favor to ask."

Intrigue won out. Damn it. I put the pen down. My drawingsucked, anyway. "Don't tell me that rash came back. That was a one-time deal,buddy." I held up an index finger to drive my point home. "I smelled likementhol ointment for three days." That stuff would not wash off.

"What? No." Jason scooted closer to shush me. "My invitationwasn't one hundred percent altruistic."

I blinked at him, waiting for more info.

"I have a friend in trouble."

Dread slithered up my spine, leaving a trail of ice in itswake. Jason was the most down-to-earth guy I knew. He didn't have amanipulative bone in his body. Why would he invite me to Idaho without givingme the real reason unless he was certain I would flat-out refuse? And there wasonly one reason I would do that.

"Your kind of trouble."

Oh, hell no.

I was done. No more dead people. No more hellhounds tryingto cuddle in the middle of the night. And no more asshole demons attempting toworm their way into my brain. That was the plan, anyway, and I was sticking toit. Through sheer force of will, I held the fact that my abilities followed meno matter how far I ran at bay. Swimming in a luxurious state of denial. And Iwould've stayed there if not for the kid.

I glanced at him again, wondering how many shots he couldtake before getting intimately acquainted with the floor. Apparently, hewondered the same thing. He downed yet another shot, coughed up his left lung, then raised his hand for another.

Thankfully, the bartender cut him off with a warning shakeof his head.

"Vause," Jason said.

"Vigil," I said back.

He sighed loudly enough to be heard over the din. "Eric."

"Jason." He would run out of names soon. Then where would webe?

"I'll never understand how you do what you do."

"I'm on vacation," I lied. I wasn't on vacation. I was done.Canada was calling my name, and I had every intention of answering. Right afterI saw to the kid at the bar.

"It's just...the stuff you said the other night when Icalled..."

I started drawing again, desperately trying to get theshading right. "I'm still on vacation."

"Can you really see that shit?"

"Yeah, but I'm on vacation." It would help if I knew what Iwas drawing. And if I wasn't drawing it on a napkin.

"Ghosts and demons and hellhounds?"

I stopped and put all my frustration into a singleaccusatory glare. "When you called, I was about six bottles too many into areally rough night. I shouldn't have said anything."

"But seriously. Hellhounds?" He looked around to make sure noone was listening before continuing, his tone conspiracy-theory soft. "Like,they're a real thing?"

"They're really quite sweet once you get to know them."

"And the grim reaper is real? 'Cause I'm not gonna lie, Ihaven't been able to sleep since you told me."

"Right? And you haven't even met her."

He reared back in his chair as if I'd told him the world wasabout to end. Or that he had a hair out of place. "Her?"

"She's a peach. No, wait." I squinted in thought, thenamended my statement. "She's like a deadly peach. Like a peach with a claymoreinside."

Jason chose that moment to get offended. "All this time,dude. All these years, and you never told me what was going on."

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I decided to give him something to actually be offendedabout. "You were busy getting married. And then divorced. And then re-married. And then divorced. And then—"

"I get it," he said, his tone razor-wire sharp. "Fucker."

The redhead glanced our way and smiled.

"Like I said, I have a friend—"

"About time." I raised my chin in greeting.

"She's actually my partner's daughter."

Skintight Jimi Hendrix tee, camouflage shorts that leftlittle to the imagination, and army boots.

"She has a problem."

I could definitely see myself standing at attention in frontof her. "Is it that you're her friend?"

"It's...well, it's in your line of work."

"Did I mention I'm on vacation?"

"I'm actually a little surprised you haven't spotted heryet."

That jerked me out of my lecherous thoughts. "Her?"

Please be the redhead.

Please be the redhead.

Please be the redhead.

"Everyone else in the bar has." He pointed to the areabehind me.

I glanced over my shoulder, spotted a blonde sitting in the corner booth, then turned toward her slowly, my jaw going slack as recognitionsent a shockwave rocketing through my body. "That's her," I said, disbeliefsoftening my voice. "That's the undermedicated gas pump lady."

I turned back to see Jason wearing that same shit-eating grin."Yeah, I thought you might have been talking about her."

"You knew I was talking about your partner's daughter?"

"Not at first," he said, offended.

"Wait, you have a partner?"

"The blond hair and black Chevy single cab clued me in."

"When did you get a partner?"

"She's been through a lot."

I gave up trying to distract him and decided to take a moreproactive approach. "Does

she always come unhinged that easily?"

He stared at me to make sure he had my attention, then saidagain, "She's been through a lot."

Fucking hell. I turned back to her. She sat in a cornerbooth bathed in sunlight, head down, nose buried in a book, impervious to thehustle and bustle around her. Men cast interested glances her way while theirdates glared.

Betty set a cup of hot tea on her table, a tell-tale stringand tag hanging over the side of the thick mug. She followed it with whatlooked like a pastry, as though the woman were sitting in a coffee shop and nota rowdy, testosterone-filled bar.

But it didn't take long for me to glimpse a flaw in thepicturesque scene or notice her shaking hands. Her chewed nails. She set thebook down and picked up the tea, and I thought for a moment she might drop themug.

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"What's going on?" I asked, hating myself for it. I was the lastperson on Earth who could help someone. Most of my attempts at heroism failed. Miserably. This would be no different. "And what does my particular set ofskills," I continued, managing to keep a straight face, "have to do with it?"

"If I were saying this to anyone else..." Jason began butpaused, so I turned back to him. He tapped an irregular rhythm on the table—hisnervous tic—before trying again. "She's being haunted."

I narrowed my eyes.

"Has been since she was a kid."

"Are you punking me right now? Because I swear to God—"

He held up a hand to stop me. "I know how it sounds. Butyou, of all people, should understand."

"I of all people?" I resisted the urge to grind my teeth todust.

"Come on, man." He collapsed against the back of his chair."You know about this shit. You can see things others can't."

I released a long breath and stated a simple fact. "She'snot being haunted."

"I didn't think so at first either."

"She's not being haunted," I reiterated.

"I've seen the evidence. There's no other way to explainit."

"She's not being haunted," I said yet again, dropping myvoice to a dangerous level.

"Why?" he shouted, alarming everyone around us.

Betty looked over in concern.

He shook his head at her, but he also caught the blonde'sattention. She looked up from her book, a delicate line forming between herbrows as she tried to figure out what was going on.

I turned my back to her and ducked my head, hoping to avoidher wrath. She was like a demon in sheep's clothing. I scowled at Jason.

"Why?" Jason asked, softer this time.

"It doesn't work like that."

"What do you mean?"

I rubbed my eyes with one hand—it had been a long twodays—and refocused on him, wrangling my patience and putting it to good use. Itwasn't Jason's fault that he didn't understand my fucked-up world. Few of thepopulace did. "I'm not saying people can't be haunted. Departed are pretty mucheverywhere, and poltergeists are straight-up assholes, but the departed don'tgenerally fuck with the living. Most of them couldn't even if they wanted to."I didn't mention the fact that poltergeists pretty much lived—metaphorically—tofuck with the living. Mostly, because the odds of her having an actualpoltergeist were astronomical. When he frowned, trying to process

my meaning, Iexplained further. "Whatever is going on with her, it's most likely notsupernatural."

After all, I'd seen her temper. She'd proven her stabilityissues to me only an hour earlier. Not that one thing couldn't lead to anotheror vice versa. Could her genuinely being haunted lead to other problems? Adecline in physical and mental well-being? Of course. It just wasn't likely.Most often, the person was delusional to begin with.

It was nothing to be ashamed of. I knew more about mentaldisorders than most. I also knew more about the paranormal underworld thanmost, hence my plan to run for the border.

"I saw a video," Jason said as if that cleared everythingright up.

"Because those can't be manipulated."

"Dude." He scrubbed his face and growled in frustration."Why would she even do that?"

"You forget, I've seen her Jekyll and Hyde routine."

"Yes, but why?" he pleaded. "What would she have to gain?She lost her shit when she found out I'd seen the video."

I nodded. "That, I can believe."

He jolted forward, hope alight in his eyes. "You believe meabout the ghost?"

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"No, I've seen her lose her shit. I believe that part."

He collapsed again. It was like watching a soap opera. "Shedoesn't want anyone to know, so why create a video proving she has a ghost? Ora poltergeist. Or whatever you call it."

"Fine," I said, giving an inch. "Let's say a departed hasattached itself to her. Or to something she has. What am I supposed to do aboutit?"

"You're asking me?" He paused to gape at me before adding, "You're the one who deals with this shit on a daily basis."

"Not daily," I said, pouting a bit.

He deadpanned me, his disbelief shining through in brilliantTechnicolor.

"It's more like every other day."

He continued to stare until I caved.

"Okay, it's daily, but it's not all bad. It's justso...daily."

"All I'm saying is that she's had it rough. She's beenterrorized by this thing since she was a kid. And she's dealt with it on herown." He tossed a glance her way, and I saw sympathy shimmering behind the maskof coolness he wore twenty-four-seven. "Her parents didn't believe her either."

I raised the cage around my heart. Reinforced it with barbedwire and steel. This was not my problem. "And she told you all of this?"

"No." He shook his head, his mouth thinning into a grimline. "She won't talk about it. Not even with the countless therapists and counselors her parents forced her to see for years. Her father told me. He's athis wit's end."

"So, he magically believes her now?"

"He does. Her mother did, too, before she died last year. Halle is all Donald has left."

"Donald?"

"Nordstrom. My business partner and the money behind all ofthis." He spread his arms, indicating the popular bar and grill.

I leaned closer and said softly, "It still doesn't meanshe's being haunted by anything other than her own mind."

"I know," he said, conceding the point. "Just talk to her, okay? Read her aura—"

"Her what?"

"----and decide for yourself."

I pinched the bridge of my nose. If she weren't beingghosted—literally—then she was one hundred percent certifiable, and there waslittle I could do about either. Just because I could see the departed nowdidn't mean I had the skills to deal with them. They were more stubborn thanthe living. The fact that they were still on this plane when they should'vecrossed was proof of that. And they rarely left, even when I asked nicely.

"Time is running out," he added.

"What do you mean?"

He lowered his voice, his brows drawn into a severe line."She tried to kill herself a couple of years ago."

I stared at him, the image of that ethereal creature tryingto end her life throwing a left hook at my heart. Throwing andlanding with his next words.

"And her father is convinced she's about to go for roundtwo."

Chapter Two

And the award for

Chump of the Year goes to...

—T-shirt

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Don't do it.

Jason's words hit like a forty-five-caliber round to mychest. Emotion seared across my skin and burned the backs of my eyes. A bitdramatic, maybe, but holy shit. Not only had I been duped, tricked into comingto Idaho—a fact that stunned me more than I cared to admit—but I'd also beenlured into an impossible situation.

Don't do it.

Part of me wanted to rip my best friend's head off. He hadno right to lay this on me. But I quickly made a mental U-turn. Out of everyman in the bar—short, tall, beefy, small—Jason Vigil was the only one who couldvery likely take me in a bare-knuckle brawl. We'd both been boxers in highschool, trading off championships like a baseball fan trades cards. We'dgraduated to mixed martial arts soon after. Even then, I'd hated fightingJason. We were too close, brothers, and I'd always wondered if he pulled hispunches.

I didn't want to find out. Not now. And I didn't want to discover which of us had weathered our respective years best. If things didn'tgo as planned, I would be humiliated for the second time that day, and myself-esteem could only take so many hits.

Not to mention the fact that I couldn't throw a punchanymore to save my life. I couldn't fight if I wanted to. I was absolutely useless.

Don't do it.

Despite my best efforts, my gaze flitted to the girl. Herhaunted expression didn't sway me. Didn't even nudge the needle. I didn't careif she'd been terrorized for years. That she looked as thin and frail as apaper doll. That she'd tried to take her life. I was done. Done with ghosts.Done with hellhounds. Done with demons—especially demons. Fuckers. None of itmattered. None of it was my problem. Not anymore. Even when she looked up fromher book, her gaze meeting mine, and I found myself treading frantically justto keep my head above the murky depths I found there. I didn't budge.

Don't do it.

"You seem upset."

I turned back to Jason and quickly reassessed my chances ofgetting in a kidney punch before he took me to the mat. If I was certain Icould take the shot, which I wasn't, I may have tried. "You think?"

The muscles in Jason's jaw tightened, and he leaned forwardonto his elbows. "I'm sorry."

"About which part? The luring me here under false pretensesbit, or the fact that you're ruining my vacation?"

"Neither." He pointed over my shoulder. "I think sherecognized you."

I whirled around.

She was headed our way, carrying the mug and her book.

"That's my cue." Jason flew out of his chair and booked itto the kitchen. Cowardly bastard.

The seat he'd vacated didn't stay empty for long. Before Icould get up and run myself—I said he was a cowardly bastard, not that Iwasn't—she sank into Jason's chair, folding her long legs as gracefully as afawn settling onto a forest floor.

"It's you," she said, clearly just as surprised to see me as I was to see her. She put the mug and book on the table, apparently planning tostay a while.

Why did she seem so fragile now, when I would've sworn shewas seconds away from chopping me to pieces with a battle axe an hour ago? Why wereher features so much more delicate? Her eyes so much more expressive? And blue. The smooth, cobalt blue of a ceramic bowl. Had they been this blue before? Ordid they change with her moods?

Either way, her father was right. She would choose a periodover a pause, though not for a few months. Only this time, she would succeed. Isaw her last moment—chewed nails, limp hands, wrists open—in a bathtub soakedwith blood, her bent knees protruding out of the water. November 12th. 8:28p.m.

For the love of God, Eric, don't fucking do it. If youfail, and youwillfail...

No. Just no. There was nothing I could do. I could not takethis on. Iwouldnot take this on. I'd text Jason the details of herdeath so her father could stop it and be on my merry way before anyone—namely,my friend—even knew I'd left.

I shook out of my thoughts, nodded a greeting that served asboth hello and goodbye, and started to rise. But before I could take my leave,the tinny voice of an elderly woman drifted toward me—one who'd died in hersixties sometimeinthe sixties.

"I like her," she said, beaming at the oblivious blonde.

With a heavy sigh, I sank back into the seat and cast asideways glance at my boss's

aunt, always impressed with how much her blue hairglowed, even in the afterlife. At some point before her death, Aunt Lillian—asshe'd insisted I call her—had been swallowed whole by one of those floraltents. She wore an impressive array of love beads and had a brown leather straptied around her wrist.

I'd asked her once how she died. She'd mentioned a hippiecommune, a love affair with a bona fide shaman, and a bad batch of LSD. My onlydisappointment when I first met her was that she didn't have a peace sign painted n her cheek.

"She seems sad, though," Aunt Lil continued.

"How did you recognize me?" I asked Halle, ignoring thewoman who'd followed me all the way from Santa Fe. "I was wearing a helmet."

Halle pointed. "The New Mexico shirt with theBreakingBadRV is hard to forget."

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"Right."

She dropped her gaze, denying me the pleasure of lookinginto her blue irises for a few painful seconds. "I'm sorry. About the convenience store. I thought my houseboat was on fire and didn't have enough gas to make it to the marina."

"Why?"

She looked up, and the air fled from my lungs. "Because mytruck was on empty."

"What? No. I meant why did you think your houseboat was onfire?"

"Oh, I got an alert on my phone. I panicked and took it outon you. I just want you to know I've never done anything like that before. Notever," she added when I eyed her doubtfully. "I swear."

I studied the dark circles under her eyes, her chapped lips,her nails that had been chewed raw, and fought the concern inching up my chest.

"Not once." She pulled her lower lip between her teeth andreopened a small cut that had been healing before adding, "In my life."

"I know what never means," I said, pretending to be unmoved and wondering if I should apologize for revving my engine every time she tried to talk.

"I believe her," Aunt Lil said. She nudged me. Or she wouldhave if she weren't incorporeal. Instead, her elbow slid across my arm like ashadow. "I think we should

take her case, Constantine."

I closed my eyes and prayed for patience.

"I'm sorry to have bothered you." Halle grabbed her book andmug and started to leave.

"What kind of security system alerts you that your house ison fire?" I asked, interrupting her departure.

"Excuse me?"

"I've never heard of a home security app doing that."

She sat down again. "Oh, yeah." She pulled her phone out of a small bag slung over one shoulder and started to show me but then seemed tochange her mind. "Well, it's supposed to. But mine... Security systems don't likeme in general, but this was a first. I've never gotten a fire alert."

"Then your houseboat wasn't on fire?"

"No. And let me tell you, the firefighters who showed upwere not happy."

"Firemen!" Aunt Lillian said, perking up. "I wonder if theywere hot."

I laughed softly for Halle's benefit, not Aunt Lillian's. Ididn't dare encourage the woman. "You would think they'd be happy—"

"Ask her if they were hot."

"-not having to fight a fire and all."

"You'd think," Halle said. "You're Jason's friend?"

"The one and only," I said, offering her a grin.

She smiled, just barely, and the Earth stopped spinning onits axis for several precious seconds. A thousand years from now, all the clocks would be wrong, thanks to that hiccup. This would throw everything off.

"My dad told me about you. Jason has him convinced you'rethe real deal."

"The real deal?"

"That you can see into the supernatural world."

"Oh!" Aunt Lil said, squirming in a chair that just happened to be pulled out enough for her to pretend to squeeze into it. "Tell her aboutme!"

"Jason's a pathological liar."

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A dimple appeared at one corner of her mouth. Amazing howsomething so small could shake me so hard. "I've heard that about him." Shewrapped both hands around the mug and took a sip of tea as though bracingherself for her next words. "You helped me," she said after swallowing hard."At the gas station, you helped me get that pump, even after I treated you sohorrendously. Why?"

"I'm a member of the Knights in Shining Armor Club. It'smandatory that we help one maiden in distress a day or we lose our parkingprivileges."

She pursed her lips, trying to keep a wayward grin at bay."You don't say."

"We also get a ten-percent discount at Cracker Barrel."

This time, she laughed—a beautiful, lyrical sound that...

Holy fuck, I had to stop. This was getting ridiculous. Ineeded to get out of here before I dropped to one knee and proposed. I scannedthe bar. Wasn't there a redhead around here somewhere? Someone, anyone to takemy mind off Halle Nordstrom.

"Do you really have experience with all that stuff?"

I refocused on her and absently lifted a shoulder. "Thereare few people on the planet with more." Besides some of my closest friends, but that was a story for another day.

The heat from Aunt Lil's glare almost seared the flesh offmy face. "You're not going to tell her about me, are you?"

"Jason says you can even see when people are going to die."

I rolled my eyes. Did that asshole spill all my secrets?

"You're ashamed of me, aren't you?" Aunt Lil pouted, crossing her arms over her muumuu-clad chest.

"So, what?" Halle asked with a soft laugh to lighten hernext question. "You're like...the grim reaper?"

"No, but she's a good friend of mine."

Her mouth formed a hesitant grin. "You say the funniestthings."

"Well, I'm also a member of the National Association for theFair and Ethical Treatment of Stand-up Comedians, so..."

I saw she wanted to laugh but couldn't quite manage it. Hernext question seemed to weigh too heavily on her mind. She stuck a chewedfingernail between her teeth and asked softly, "Can you see when I'm going todie?"

I shook my head. "Sorry."

"And now you're lying to her." Aunt Lil tsked at me.

"It comes and goes," I added, lying my ass off.

"Ah." Relief softened the convex curve of Halle's shoulders, a reaction I didn't expect. But, of course, she would be relieved. She didn'twant me to throw a wrench into her final plans.

But again, none of this was my problem. I only helped thosein immediate danger, and even then, it had to be a life-or-death situation.Something I couldn't fuck up too badly. Halle may very well be haunted, thoughI still had my doubts, but I could hardly do anything about it either way. Herimpending doom could be thwarted with good timing and a little luck, so my jobhere was done. Now, to leave. Get up and say my goodbyes. How hard could it be?

"Are you really going to ignore me all night, Constantine?"

Why did Aunt Lil love my middle name so much? I started tocast her a quick scowl to shush her—not that my threats ever worked—but changedmy mind. Maybe she was my ticket out of this situation. My escape. Perhaps Ididn't have to leave after all and look like an asshole—not that I wasn't. Ijust needed to scare Halle off so she did the leaving.

I pulled my mouth into a calculated smile, turned, andlooked straight at Aunt Lil. "Did your niece send you to watch over me?"

Aunt Lil stared at me, her lids fluttering in confusion. "Myniece?"

"You remember her. Charley Davidson? The saucy one withbrown hair and a killer dropkick?"

She came to her senses and crossed her arms over her lovebeads. "So, we're on speaking terms again?"

"What are you doing?" Halle asked, her expression wary.

"Oh." I bounced back to her. "Sorry. Remember thatsupernatural realm I can see into? Well, my boss's aunt, who died in thesixties from a hit of acid—"

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"That was such a bad trip."

"—was apparently sent to spy on me." I turned my bestaccusing glare on her. "Isn't that right, Aunt Lillian?"

The woman turned and raised a hand to summon a server, forgetting she couldn't.

I leaned closer. "Good luck with that."

"Are you making fun of me?" Halle asked.

"What? Not at all. My boss's aunt is sitting right here."

Halle raised her chin and curled her fingers around herbook, readying to leave.

This had worked so much better than I'd thought it would."So, you're being haunted but don't believe in ghosts?"

"You're intimidating her, Constantine," Aunt Lil chided.

"No, I do," Halle said. "I also know when I've become thebutt of a joke." The pain that flickered across her face was almost my undoing."Whatever my father is paying you—"

"That's not what this is..." Her words sank in, and I glancedup in surprise. "He's paying me?"

She smiled and said softly, "Not anymore."

Jason didn't mention anything about money. He probablyplanned to keep it for himself. The bastard.

"Besides," Halle continued, her tone resigned, "some peopledeserve to be haunted."

What did that mean? "What does that mean?" I asked hershapely backside as she strutted away, her powder blue sundress flowing likewater down the backs of her legs.

Aunt Lil tsked me again, her disappointment evident in herglower. "That could've gone better."

"Actually, it went exactly as planned." But why did I feellike such a jerk? "Wait, did Charley really send you?"

She winced and looked around. "Where's a barmaid when youneed one?"

A barmaid. I scoffed until the wordbarremindedme. I jumped to my feet and scanned the area. "Fuck. Where'd the kid go?"

"What kid?" Aunt Lil asked.

I spotted Jason and rushed over to him, almost taking outtwo of his customers in the process.

"How'd it go?" he asked, that shit-eating grin right whereI'd left it.

"Where's the kid?"

He was filling a beer glass from the tap. "What kid?"

"The one with the denim jacket." I gestured toward the emptybarstool then scanned the area again.

"Oh, he ordered a ride." He set the glass in front of ascruffy biker wearing a pink bandana, shoved a hand into his pocket, and pulledout a set of keys, dangling them in front of me like a kid playing keep-away."He won't be driving anywhere today."

I spun back to thetable. The clean table that a group of college kids had already taken. Theredhead was walking away with a tray full of napkins, empty bottles, and acoffee mug.

"Wait!" I hurried over to her, searched the tray for mynapkin, and bolted back to Jason, cringing about the fact that I had to ignore blinding smile the redhead flashed me.

Another time. Definitely another time.

I showed the napkin to Jason. "Where is this?"

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He tilted his head and frowned. "I think the question youneed to ask iswhatis this?"

I turned the napkin this way and that, trying to make outthe drawing myself. "Damn it. I don't know. I think it's a bridge, maybe?"

He stepped closer. "How is that a bridge?"

"It looks like it could be one. See these pillar things?"

"Pillar things?" he asked, unimpressed.

Betty peeked around Jason's shoulder. "That's the ArkwrightBuilding in Spokane."

We turned to her in unison.

"Are you sure?" I asked, checking my watch. Forty-threeminutes. How far was Spokane from here?

"Yeah, it's gorgeous. Very historic. Those are the columnsout front," she said, pointing to the pillar things. "And this part here?That's the balcony on the second floor above the entrance if you're looking up.But I don't think it's a real balcony," she said to Jason then gazed at me inadmiration. "The perspective is spot on, though. Good job."

If she only knew. Then again, with Jason spilling all mysecrets to anyone within shouting distance, maybe she did know. "Thanks." Itook out my phone and entered the Arkwright Building into my maps app.

"What's going on?" Jason asked.

"Remember how I told you I can tell the exact moment someoneis going to die?"
Three people close by swiveled their heads to gawk at me. Ithappened.
"Zachary?" Jason asked, knowing the answer. The blooddrained from his face.
Betty looked concerned, too. "It makes sense. His dad worksmaintenance there."
I raked a hand through my hair. "So, he would have access tothe roof."
"Absolutely."

I glanced at my watch again.

"How much time do we have?" Jason asked.

"We?"

He nodded and dug into his pocket for another set of keys."I'll drive."

"You've been drinking," Betty said, her expression soft butas hard as marble. There would be no arguments brooked on her watch.

"I can drive you."

We all turned to see Halle standing there. She held up atwenty. "I forgot to pay so I came back." Her gaze flitted to me then dartedaway just as quickly. "I haven't had anything to drink. We can take my truck."

It looked like I had little choice. "Will it get me there inforty-two minutes?"

The smug countenance that spread across her face almostdoubled me over. She stole a line from one of my favorite movies and said, "Which floor?"

Chapter Three

It's never as funny to the police as it is to us.

—Meme

Dominic Toretto had nothing on Halle Nordstrom. She weaved in and out of traffic like a street racer on speed. Unfortunately, we'd hitrush hour, so there was a lot of weaving.

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The first few minutes of the drive were utterly silent. Ididn't want to distract her, which was a great excuse to keep my mouth shut. Ihad no idea what to say anyway. But once she made it to the main highway, sherelaxed and instigated the conversation herself.

"So, this kid. He's going to die soon?"

I checked my watch yet again and tried to keep my adrenalinefrom spiraling out of control. "Yes. Very."

She nodded in thought, then asked, "Do you know how?"

"Yes, and no. I don't know if he's going to jump or fall. Itcould be an accident. He had a lot to drink."

The quick look she cast my way was full of fear. "Should wecall the cops?"

I winced. The police and I didn't always see eye to eye. They tended to complicate things. Asked questions like, "Where did you get this information?" and "How did you know she was going to be murdered with a hacksawbefore it happened?" I learned early on not to rely on them.

"They could beat us there," she argued. "They could stop himif we don't make it."

She was right, of course. I nodded. "We should try to getahold of his dad, too." I took out my phone to text Jason for the contact infowhile Halle talked to the cops.

"I don't know," she said to dispatch, feigning hysterics. Atleast, Ihopedshe was feigning. "I just saw a kid on the roof like hewas going to jump! Please hurry!" She hung up before they could ask heranything else.

"You've had acting experience?"

She smirked. "Haven't we all?"

Right again. "Think they'll send someone?"

"I hope so."

I studied her profile for a minute, like the alabasterstatue of a wood sprite. My phone dinged, and I tore my gaze off her. "Jason'sbeen trying to get ahold of the dad. He's not picking up." I checked my watch. "How much longer?"

"Ten minutes," she said, swerving onto the shoulder tomaneuver around a truck.

My stomach clenched tighter with every second that passed.

Once we were back on the actual highway, she tossed me anapologetic grin. "Make that nine."

"And you were a stunt driver in a past life?"

"Sorry. I won't do that unless I absolutely have to. It'stoo risky. If we get pulled over now... Let me know if you see a cop."

"Will do," I said, my voice suddenly hoarse. "I thought you didn'tbelieve me."

"I don't, but I also don't want to be responsible forsomeone's death if I could've done

something about it and didn't."

"Welcome to my world," I said with a breathy scoff. I'dnever asked for any of this shit. Fucking demon.

We exited the freeway and hit downtown Spokane at the height of rush hour. Bumperto-bumper traffic brought us to a standstill, and my lungsfought for air.

"I forgot about the hour." She glanced around, looking for aquicker route before pulling half onto a sidewalk, throwing her truck intopark, and pointing out the windshield. "That's the building. It's only a couplemore blocks." She turned the full force of an imploring gaze on me. "We have torun for it."

The fact that she wore a sundress and sandals did not escapeme.

Apparently, it didn't escape her either. She opened hertruck door, then looked back. "Don't wait for me."

"You sure?" I asked over the hood once I got out.

She nodded and gathered the folds of her skirt. "Go."

I took off and didn't look back, wending through pedestriansand vehicles alike until I came to the exact spot I'd seen in Zachary's lastmoment. I peered up. Seven stories never looked so high.

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"Here!" Halle said, rushing past me and into the building asthe first drops of rain began to fall.

"How the hell—?"

"There's an elevator!" She pointed and ran toward it.

As though a gift from the gods, the doors were already open.We tumbled inside, both of us struggling to fill our lungs, and then Iremembered. "That's right. It was raining in his final moment."

She cast me a startled expression and pushed the button for the top floor. Our breaths synced, creating a rhythm in the quiet elevator.

"You're fast," I said between gasps.

She put a hand to her racing heart. "You're faster. I couldhardly keep up."

"But you did. I'm impressed."

"Those four years of track must've paid off."

Apparently.

We bolted out of the elevator the second the doors opened and rushed up a set of stairs to the roof access. The steel door wasn't locked, and I thanked the powers that be for small favors. When we burst through the door with guns blazing—metaphorically—we almost took out a uniformed cop.

"Officer," Halle said, stopping short in surprise.

I checked my watch and ran past him. Three minutes.

"Did you make the call?" he asked Halle.

I didn't hear her reply. I sprinted to the middle of therooftop and did a three-sixty, but the only other person on the roof was aburly maintenance man, his gray shirt spotted with fresh raindrops.

"Are you Eric?" he asked as he walked toward me. Clearly, Jasonhad gotten ahold of Zachary's dad.

"I am."

"I'm Bobby." He took my hand. "I don't know what's going on, but Zachary isn't here."

Fuck. Did he jump already? No way. He couldn't have. Thetime thing was never wrong unless... Unless he jumped but didn't die when helanded. If it took him a few minutes to pass, for his heart to stop beating, Iwouldn't see the actual jump. I would only see when his soul left his body.

I turned back to Bobby. "Which side is the front of thebuilding?"

He pointed to my right. I rushed to the edge and lookedover. A ledge capped the sixth level of the historic brick building with justenough depth for a person to walk on. No Zachary. And no body on the ground. Ispun around, confused, then looked at my watch. Two minutes. What the hell?

The cop's voice broke through my panicked thoughts. "I don'tknow what you saw, ma'am, but I have another call. Someone parked a pickup on the sidewalk a couple of blocks away, and apparently, the world's gonna end."

Halle's eyes rounded. She brushed a lock of damp blond hairoff her face and stuck a chewed fingernail between her teeth again. "That's soweird. Why would someone do that?"

The cop handed her his card with a tip of his hat and afriendly smile. "If you need anything else, ma'am." Too friendly.

Was he flirting? At a time like this?

Bobby looked over the edge, too, trying to figure out whatwas going on. "Did Zach say something to you? Jason didn't really tell memuch."

"Did you find him?" Halle asked. The cop left, and shewalked over to us.

I shook my head.

She frowned and glanced around. "You saw him jump fromhere?"

"Jump?" Bobby asked.

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"No." I ground my teeth and did another three-sixty. "I seethe last moment from the person's perspective. It's about a three-second windowbefore and after the soul leaves the body. He was definitely falling. I sawwindows above him, and the balcony and pillars right before everything went black."

Halle nodded. "Then that's the only explanation, right?"

"It has to be." We sprinted to the other side, franticallysearching for the kid.

"I want to know what's going on," Bobby said, fear givinghis baritone voice an unnatural quaver. "Who's jumping?"

"Bobby, does Zach ever come up here? You know, just tochill?"

The man was out of breath and went into a slight state of shock when our words started to sink in. "He...he does, but he likes to climbover the ladder and sit on the ledge."

Halle looked at him in horror. "Who does that?"

"He loves heights," Bobby said as though that explained everything.

One minute.

The skies opened up, and raindrops began falling freely, therooftop suddenly slick as I hurried to the other side and looked over. When Istill didn't see him, I closed my eyes and fought to remember Zach's lastmoment once more. What was I missing?

The windows.

The balcony.

The columns.

And I got the feeling of movement like he was falling, butbackward. For him to be able to see what he saw, he would've fallen backward. Who jumped off a roof backward?

I felt a hand on my arm and lifted my lids to see Hallebeside me, her face full of hope. "You can do this," she said, and I realizedshe was shivering, her lips turning blue in the rain. She squinted against theicy drops as they pelted her face.

The rain. The limited vision. I looked over the edge oncemore. The rush-hour traffic.

The truth hit me like a midsection punch from Iron Mike. Iwas in the wrong place. I lifted my wrist and wiped rain off my watch. And Iwas out of time.

Without another thought, I ran to the access door. I heardHalle behind me. I yelled, "Take the elevator!" as I bounded down the stairs ina single leap. Then I did the same to both sets of stairs per level until I hitthe bottom floor.

Praying no one was on the other side, I burst through the door, splintering the wood and breaking the handle. It slammed against the wallso hard the building vibrated as I ran through the business space on the bottomfloor and shoved my way through glass doors onto the street.

Knowing which direction Zachary would be coming from—theonly direction he could, considering his last moment—I spotted him crossing thestreet instantly. I also saw the delivery truck, seconds away from running himdown.

I reacted without thinking. Later, I would come to regretthat, but for now, my legs carried me with only one thought in mind:Getthat kid out of harm's way. I tackled him and turned just as the truckslammed into us. Me. While I'd pushed Zachary out of the truck's path, I'd putmyself in it, but I was apparently prepared for just such a scenario. I raiseda hand and shoved off the fender, managing to avoid a head-on and getting agentle, bone-rattling sideswipe instead.

I didn't feel a thing as the truck tossed me like a ragdollin the opposite direction Zachary would have flown. Unfortunately, that wasstraight into more traffic. I barely registered screeching tires, horns, and ascream before the world went black.

Half an hour later, I sat in the back of an ambulance,trying to convince the first responder I was okay.

She was cute. And she really wanted my pants off.

"They're half-ripped off anyway," she said, defending herposition.

They weren't just half off. They were shredded, myBreakingBadtee a sad homage to Walter's last days, but my injuries weren't thatbad. Scrapes and bruises and possibly a mild concussion. Either that or Hallewas really gazing at me with doe-like eyes full of both concern and gratitude. She sat beside the EMT, wringing her hands. And still shivering.

"I really think you should go to the hospital," the med-techsaid.

"Can I get a blanket?" I asked her.

"Of course." She rose to her feet and brought down a blueblanket wrapped in plastic. She unwrapped it and started to lay it over me, butI sat up, took it from her, and draped it over Halle's shoulders. Halle fought me. Naturally. "I'm fine. You need this morethan I do."

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I tugged it tightly around her and held the ends in aclenched fist, daring her to get it off. She was soaked to the bone and hadjust saved a life. I wouldn't have made it in time without her help. And hererratic driving. She deserved a warm blanket.

"Is he okay?" the truck driver asked for the fiftieth time. "My damn defroster doesn't work. I've told my company a dozen times." Hescraped a hand down his face and walked off when he got a call.

"How did you get down there so fast?" Bobby asked. He wasstanding in the rain, holding onto his son with an arm over his shoulders."I've never seen anything like it."

"Adrenaline?" I guessed. Though the long legs didn't hurt.

"You saved my life," Zachary said, and I couldn't be certainhe wasn't still drunk. His words were slightly slurred, either from the alcoholearlier or the cold. As warm as the day had been, the rain felt like an ice stormin January.

I grinned at him. "Can I ask you something, kid?"

He winced at my use of the wordkid, but I had adecade on him, and I was going to use it.

"Why were you drinking so much?"

His eyes widened, and he cast a sideways glance at his dadbefore asking, "You mean at the bar?"

I nodded as the EMT irrigated one of my deeper scrapesbefore placing a piece of gauze on top and wrapping it.

"What are you talking about?" Bobby asked him. "How much didyou drink?"

Zachary cleared his throat. "A lot. I had something to tellyou, and I didn't know how."

Bobby eased his hold to face him. "What's going on?"

"First," Zachary said, taking a cautionary step backward. This would be good. "Just know I'm going to finish college, okay? If it's thelast thing I do, I'll get my degree."

"Okay," his dad said, his voice and expression wary. "Andsecond?"

Zachary kicked a rock. "Second, Teresa's pregnant."

Bobby's jaw fell open as Zachary kicked another pebble andlooked away. After taking a moment to absorb that bombshell, Bobby pressed hislips together and patted his son's shoulder. "It's okay."

"No, it's not. Mom is gonna freak."

"True, but we'll talk to her together."

Seeing their close bond warmed my heart. Not like...a lot,though. Maybe a twelfth of a degree.

"Wait," Bobby said, scratching his neck in thought. "Ithought your girlfriend's name was Lauren."

Zachary stuffed his hands into his pockets and said, "Itis."

"Then who's Teresa?"

Zachary cleared his throat, then said softly, "Lauren's sister."

Halle gasped then turned to me and patted my arm, pretendingnot to hear. "Maybe we should head back now."

"I think that's a good idea." I hustled off the gurneydespite the EMT's protests.

"I don't know how to thank you," Zachary said.

Finishing college would not be the last thing he did. I sawhis new-and-improved last moment, and it would not happen for a very longtime—though still too young in my book.

"You could lay off the carbs," I suggested.

I waited a few seconds then looked again. Damn it. No oneever took dieting advice to heart. He would die in his late sixties of cardiacarrest. In his defense, most of the last moments I saw were practicallycemented in stone, which was why I rarely tried to change history. Today'soutcome was unusual.

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"I still think you should go to the hospital," the EMT said, adopting a childlike posture complete with crossed arms and a protruding lowerlip.

"It's okay. I think we have a pickup to get out of impound."I eased out of the ambulance and turned to help Halle down.

"Oh, your blanket," she said to the EMT, handing it back toher. "Thank you."

The woman accepted it with a deeper pout.

Fortunately, we found Halle's pickup before the tow truckarrived. While she distracted the cop, I hopped into the cab and took off. Theofficer gave a half-hearted pursuit before giving up and going back for more one-on-onetime with Halle. Sadly, in a stranger-than-fiction turn of events, she vanishedwhen he got a call over his radio, never to be seen or heard from again. Atleast by the cop. He could run her tags and make the connection, but she hadn'treally broken any laws. She was simply reclaiming the pickup she'd parkedbadly. And she hadn't actually done the take back. It had been practicallystolen out from under her by a maniac in a shredded shirt and ripped jeans.

After years of practice, I could run defensive scenarios allday.

I tightened my grip on the steering wheel and looked over atHalle. She was still shivering, and I didn't know if it was due to her dress andhair still being damp or the accident she'd witnessed. The Arkwright Buildingmust have the fastest elevator in all of Washington. She and Bobby had made itdown just in time to watch me play tag with a delivery truck.

I blasted the heater as we drove, the setting sun creatingbright splashes of pink and orange in the rearview. "Can I ask you a question?"

She was chewing on her lower lip as she stared at my leg.Or, more precisely, the super cool wound there.

I slid a hand over it, suddenly self-conscious.

She snapped to attention with my question. "Sure."

"What did you mean, some people deserve to be haunted?"

"Oh," she said, surprised. She hugged herself and looked outthe window. "Nothing. You may not believe this, but I haven't always been agood person."

"You're right. I don't believe it."

She turned to me suddenly, huffing out an exasperated puffof air. "Can we just address the elephant in the room?"

"I didn't realize there was one."

She shifted in her seat to face me head-on. "How?"

"Well, first, we aren't even in a room, so I don't think mynot noticing the elephant in it is the most pertinent element of this conversation."

"No, I mean...you really knew."

Ah. That.

"You knew the exact date, time, and place Zachary was goingto die."

I held up a finger to put her on pause. "Not the place, just he date and time."

"But you saw it. You were able to figure out where he wasfrom what you saw. How?" She dropped her gaze, racking her brain. "How is thateven possible?"

"Well, I could tell you, but then I'd have to kill you, dismember your lifeless body, and bury you in Jason's backyard."

"Can you...can you really talk to dead people?"

"Tell her!" Aunt Lil said. She was sitting between us in thecramped cab, making the situation fairly awkward as I tried to look at Hallefrom around her blue hair. "We need to help her. If she's being terrorized,we're all she's got, Constantine."

"Yes, I can. Aunt Lil is here now."

Halle reared back, though just barely before catchingherself. She squinted and looked around, trying to peer into the veil as Ifought a grin. "Can she hear me?"

"Yes."

"Tell her she has a lovely voice."

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I gave up and let the grin get a solid foothold. "Aunt Lillikes your voice," I relayed.

"Oh." Halle sat up straighter. "Thank you."

"Okay," Aunt Lil said, clapping soundlessly, "my job here isdone. I'm going to go check out that hottie at the bar some more. He may likeBetty, but she ain't got a ring on her finger yet. Am I right?"

She disappeared before I could answer.

Halle folded her hands in her lap. "It's very nice to meetyou, Lillian."

Should I tell her?

"I hope we can become friends."

This was getting awkward. "She's gone."

"Really?" Her shoulders dropped. "I had so many questions."

"She does that. Pops in and out like a loose lightbulb. It'sokay until she decides to ride sidesaddle in my lap on the bike. I almost diedmaking this trip. Twice."

She laughed softly, the sound like a summer breeze. "Wheredid she go?"

"To stalk Jason."

She laughed again. I was on a roll. "He probably deservesit."

"Agreed."

She smoothed the skirt of her dress and asked, "Have youalways been able to do what you do? Like, since you were a kid?"

I thought for a moment before answering, wondering how muchto tell her. They say honesty is the best policy, but I've found people don'treally want to hear how bad they look in a swimsuit. "Since I was a kid? Yes, toa degree. But things became...amplified a handful of years ago."

"Amplified how?"

I took the exit that would lead us back to Cruisers and mybike. "Do you remember the weird outbreak that shut Albuquerque down about fiveyears ago?"

She shot up again with the memory. "I do. That was bizarre. A virus caused people to go crazy and become violent overnight."

I clicked my tongue. "That's the one."

"They had to quarantine the whole city and then it juststopped."

"Thanks to a few of my closest friends."

"They stopped the virus?" she asked in awe.

"It was never a virus. It was supernatural in nature."

Her mouth rounded prettily. "I don't understand."

"Well, they kind of started it so it was pretty much up tothem to stop it. The important thing is, they succeeded." When she simplywatched me, waiting for more, I obliged. "These friends are supernaturalentities themselves and kind of accidentally opened a hell dimension on Earth. The demons from that dimension possessed...certain people and turned themviolent." She didn't need to know they only possessed people with mentalillnesses. People like me. "I was one of them."

She sucked in a soft breath and then covered her mouth withboth hands.

"One of my friends, one of the supernatural entities, wasable to extricate the demon inside me, with the help of a departed Rottweilernamed Artemis."

"Dogs can become ghosts, too?"

I laughed. She would focus on that part. "They can, thoughlike humans, they usually cross."

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She sank back in a stupor. "Dogs really do go to heaven?"

"I like to think there's a special one just for them."

"Why did it possess you? Was it awrong-place-at-the-wrong-time kind of scenario?"

Back to the honesty thing. I'd come this far. May as wellay it all out on the table. I mustered all the courage my depleted stores hadto offer and charged forward. "It took a while, but my friends figured out thedemons from that particular dimension only possessed people… with a mentaldisorder." I circled an index finger around my ear to make light of that fact. "You know, the crazies."

I expected her complete and total withdrawal from the conversation.Instead, she tilted her head and studied me. "What kind of mental disorder?"

I checked the GPS. "Is it this turn or the next one?"

"Oh," she said as though suddenly realizing how close wewere. She pointed. "This one."

With a nod of understanding, I turned left and then pulledinto Cruisers about half a block later. I threw her truck into park and thenturned to face her. "Thank you, Halle. Zachary wouldn't be alive right now ifnot for you."

"Yeah, well, you're the one who went head-to-head with a deliverytruck."

She pressed her hands together in her lap as we sat, neither of us sure what to say. I

was so bad with small talk. And since we were justsitting there with nothing to do, I took another look. Just a quick one.Justto make sure I didn't miss anything.

Since her impending death wasn't detrimentally close athand, I had to actually concentrate to see her last moment. The closer thedeath was, the less I had to focus until it became overpowering. Like todaywith Zachary. The moment had shone brightly in my mind the second my gazedrifted anywhere near him. Times like those, I couldn't stop the visions if Iwanted to, thus my obsession with the kid's inevitable demise.

But this time, I didn't stop the vision of Halle's lastmoment. Even though watching it was like a knife twisting painfully in myheart. I took my time and studied her surroundings. The red bathwater. The limphands. The slit wrists. The image paralyzed my lungs, and I wanted to leave, but something from my first glimpse had been nagging me, niggling at the backof my mind. I needed to know what.

Then I saw it. A reflection in a mirror...

"Halle," I said, my voice barely more than a whisper. Butbefore I could say anything else, a raucous cheer hit us, and patrons startedstreaming out of the bar, clapping, hooting, and hollering. They surrounded thetruck and started banging on the hood in enthusiasm.

I rolled my eyes. I was going to kill him.

"Do you think they know?" Halle asked with a giggle.

I spotted Jason, his shit-eating grin full of pride. Did hetell the whole fucking town? "He is so dead."

Halle giggled again and got out of the truck as those aroundher offered to buy her a

drink. An older gentleman pulled her into his arms andhugged her tightly. Had to be her father, Jason's partner.

Jason opened the driver's side door and hauled me out, butcelebrating was about the last thing on my mind. All I could think about wasHalle's last moment and the reflection in the mirror of a man's hand holding astraight razor.

Chapter Four

Don't judge.

I clean up real nice.

—T-shirt

I took small, leisurely sips of the beer I'd been given. Thetenth one in two hours. I could only pass my glass to the person next to me somany times before someone noticed. The patrons were taking turns buying medrink after drink for saving Zachary's life.

According to Jason, I just happened to see Zachary crossingthe busy intersection and noticed the truck bearing down on him. Mylightning-quick reflexes took over, and I whisked him out of harm's way.

It was a complete coincidence we were in the same place at the same time, so Jason's ability to lie with a straight face saved him from the torment of my wrath yet again. Lucky bastard. So here I sat as person afterperson asked me to tell the story.

Halle was smart. She'd ducked out with her father tenminutes into the celebration when I went to change. She was probably on herhouseboat right now, sleeping soundly. The mental image of her in a slinkynightgown, blond hair spilling over a

pillow, long legs tangled in silk sheets, caused every blood cell in my body to rush to the more sensitive regions of myanatomy.

The redhead put yet another beer in front of me, her smileas sweet and inviting as a tangerine. Three hours ago, I would've jumped at thechance for some alone time with the stunner, but even then, it would have onlybeen to get the blonde out of my head.

Jason came up behind me and slapped me on the back. BecauseI hadn't just been hit by a fucking truck. He laughed when I glared at him."Looks like you robbed another grave today."

I took a pretend sip and questioned him. "What are youtalking about?"

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"You kept yet another body out of the ground. Your reputationremains intact, Grave Robber."

I tried not to roll my eyes. I failed. "That's a ridiculousnickname. And what does that have to do with anything?"

"Well, let's see." He looked up in thought. "You got thenickname when you punched an opponent in the solar plexus so hard he stoppedbreathing."

"I was there."

"And you fell to your knees, ripped off your gloves, andstarted doing CPR in the middle of the ring."

Too bad I hadn't thought to do that several years ago when Ipunched a man in a bar fight and knocked him unconscious. He later died. I hadevery intention of turning myself in, but the leader of the motorcycle club Ibelonged to, one of the best friends I've ever had, convinced me not to. Toldme to lay low. As a result, a video of the incident showed up on our doorstep afew weeks later, and we were blackmailed into committing some pretty horrendouscrimes. More importantly, I lost the ability to take a swing at anyone for anyreason. I was supposedly destined through prophecy to fight in a war againstSatan himself, but I could no longer fight. I was as useless as a knittedcondom.

"I. Was. There," I reminded Jason. "And?"

"And today you robbed another grave."

"How do you figure that?" Thankfully, realization dawnedbefore I looked like a complete idiot. "Oh, right. Zachary."

"See? Self-fulfilling prophecy."

"Let's not talk about prophecies."

"Whatev. When are you going to stop accepting beers you haveno intention of drinking and get some rest?"

I shook my head. "Not just yet. I want Halle's address."

He scoffed. "Yeah, so does every other man in this bar."

I bit down and said under my breath, "She's in more troublethan you or I ever imagined."

He eased closer. "What do you mean?"

I moved even closer and said into his ear, "Unless I'mgreatly mistaken—it happens—she's going to be murdered in about two months."

Jason stilled and studied me as though trying to figure outif I was kidding or not.

"I don't joke about death." When he continued to stare, Iadded, "I mean, I do, but I'm not joking about this. I would never."

"How?" he asked, his eyes glistening as emotion swelledinside him. As Halle's reality sank in. After a few seconds, anger took hold, and he asked from between clenched teeth, "Who?"

"I'll explain, but right now I need that address."

He nodded and said, "Give me a sec," before crossing thefloor to his office.

I followed.

"Are you okay to drive your bike? I can get you a ride."

"I barely touched the beers they bought."

He passed me a piece of paper with Halle's address and ahand-drawn map of the slip she rented at the marina. "There's that, too, butyou're pretty beat up. Your wounds looked serious."

"I've had worse. Trust me."

"I know. I was usually the one giving them to you, but thistime is different."

"Not really. Being hit by you or a six-ton delivery truckfeels startlingly similar."

"Vause," he said, not buying it.

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"Vigil," I countered, relisting it and hoping he'd press thebuy it nowbutton.

"Fine," he said, caving. "Just be careful. And, please, getto the bottom of this before either of you gets killed."

I pointed a finger pistol at him and winked. "That's the plan, Stan."

"And don't call me Stan!" he shouted as I walked out.

Putting on my helmet proved far more painful than I everimagined it would, and the real possibility of a subdural hematoma—I'd hadseveral in my life—had me worried. Not, like, bad, but there was definitely atinge of concern. Getting into my leather jacket was just as irksome. I wouldreally feel that truck tomorrow.

As I drove down deserted streets and through shadowy treesto the marina, I thought of a hundred different scenarios that might explain the man in Halle's last moment. Could he be a departed? Yes. Since I could see the departed even in pictures and on film, he very well could be.

They were as plain to me as anything else in the shot, though their coloring was a little off and their images a little blurry. Butthe departed handling objects in the physical world was another story. Fewcould perform such tricks, and when they did, they usually couldn't do it forlong. A departed being able to hold a straight razor and use it to cut someone'swrists was very unlikely.

Could it have been a reflection off a television or acomputer? Absolutely. A tablet? Yes, to all three. But what were the odds Hallewould have slit wrists while a movie played in the background that justhappened to have a man holding a straight razor?

I pulled into the marina and found the slip Halle wastemporarily renting. According to Jason, she usually moored off her father'sproperty, but the dock had been damaged in a recent storm so she'd had to moveto the marina while Donald had it repaired.

The houseboat, a gorgeous single-story that probably costmore than my life, barely fit into the slip. All the lights were out save anight-light in the kitchen. I stepped onto the boat and knocked on the door offa small outdoor patio, but Halle didn't answer. Of course, she didn't. Onlyrock stars and burglars were awake at this time of night.

I started to leave when the cloth panel on the door movedaside, and a pale face peered out at me.

"Wh-what are you doing here?" she asked, her gaze slidingpast me. Checking to see if I'd brought a friend?

I shrugged. "I owe you, and I pay my debts."

"What?" She seemed to panic, which confused me. Though inher defense, confusing me wasn't that hard to do. "You don't owe me anything."Her frantic gaze darted around like a hummingbird caught in a glass jar. Whenshe finished scanning the exterior, she looked over each of her slendershoulders then back again.

Had I caught her with someone? "Look, if you have company..."

"What? No." She straightened, unlocked the door, and crackedit open. "I don't have company. I just don't understand why you're here. In themiddle of the night."

"And here I thought we were besties."

"Not without pizza, we aren't."

I laughed. "I'll remember that next time."

She opened the door wider and gestured me inside. "Please, do."

Her place was cool. Modern yet chic. Lots of blues and grayswith wood floors and stainless fixtures. But the most appealing aspect of thewhole setup was her tiny, moss green terrycloth robe that stopped mid-thigh.And her legs were no joke. Slender, shapely and lightly tinted by the sun.

She closed the door and leaned back against it. "When yousay you owe me...?"

"I'm here to see if something's haunting you."

"I was afraid of that."

I leaned a hip against a granite countertop. "You keepfighting me on this. Is there a reason?"

"No," she said, seeming offended. "It's just...I mean, Iwouldn't fight you if you really can talk to ghosts."

"We're back toif?"

"Oh-em-gee," Aunt Lil said, twirling in the middle ofHalle's small kitchen, her floral tent ballooning around her. "I'm moving in."

I crossed my arms over my chest. "She already has a ghost, Aunt Lil. She doesn't need another one."

"But this place is amazing."

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"Aunt Lillian is here?" Halle asked, and I grinned at thefamilial address.

"She is." I glanced around casually but didn't see any otherdeparted. "Would you like me to look for your ghost?"

"Oh, gosh," Halle said, waving a dismissive hand. "I don'twant to put you out. You've done so much for me already." She opened the dooragain, walked over to me, and started pushing me toward it.

"Like what?" I asked, confused again. Maybe my subduralhematoma was flaring up.

She stopped. "Well, you...you...got a blanket for me from thattechnician, who was in love with you."

"In love?"

"You know what I mean. Crushing on you." She shoved again, inching me toward the door.

"I'm beginning to think you don't want me to find your ghost."

She snorted and slapped my shoulder. "What?"

Why wouldn't she want me to confront the ghost who hadsupposedly been terrorizing her to the point of making her contemplate suicidefor years? Unless...

I gazed down at her as she shoved a hip against my thigh forleverage.

Unless there never was a ghost.

I faced her and took her shoulders. "Halle, what's goingon?"

"Nothing." She squirmed out of my grasp. "What do you mean?"

"Was there ever really a ghost? Did you make it all up?"

The shock and indignation that thinned the fullness of hermouth, jutted out her chin, and stiffened every muscle in her body, made merethink the conclusion I'd haphazardly jumped to. Tears welled in her eyes, andshe swallowed hard before saying under her breath, "Please, leave."

"Not until you tell me what's going on."

She turned and grabbed her phone off the counter. "Fine,I'll call the police."

"Fine." I sat on a sofa that lined the front of the livingspace.

Aunt Lil sat beside me. "Constantine, what's going on? Whyare you treating her this way?"

I gave the woman my full attention. "Because she's lying, and I want to know why."

"Yes," Halle said into the phone. "Can you send someoneimmediately? I have an intruder." She nodded. "The marina. Yes, slip six." Shenodded some more, those acting skills coming in handy once again. "You're fiveminutes away? That's perfect."

She hung up, her expression smug. "You should probably leavebefore they get here."

With a resigned sigh, I slapped my palms on my knees, wincedat the pain that shot all

the way down to my ankles, and stood. The elationthat flashed across her face convinced me even more that she was hidingsomething.

I turned toward the door to give her one last shred of hopebefore ripping it away. "I probably would've left," I said, gesturing towardher phone, "if your volume hadn't been so high."

"What does that mean?"

I leaned closer and whispered, "It means you were listening to the weather report. Not talking to the cops."

Aunt Lil nodded. "Cloudy with a thirty-percent chance ofrain."

Having caught Halle red-handed, Aunt Lil and I fist-bumped.Kind of.

Halle slammed her lids shut, took three deep breaths, thenrefocused on me. "Fine," she said, her serene demeanor reminding me of the calmbefore the storm. "Do whatever you want. Ask him whatever you want."

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"Him?"

Aunt Lil narrowed her eyes. "I feel like there's more tothis story than she's letting on."

"But let me just say," Halle continued, "ghosts were humansonce, too. And humans, allhumans, lie."

Aunt Lil gasped. "Did she just call me a liar to my face?"

"No, Aunt Lil. I don't think she's talking to you."

"Well?" Halle asked, tapping an impatient foot on the floor. A bare, impatient foot with ankles and calves as graceful as a swan's neck. Sheopened her arms to our surroundings. "Do you see anything?"

"You mean like a ghost?"

Her lids slammed shut again, and her fingers curled intofists at her sides as though bracing for the worst. "Yes. Do you see him?"

Back tohimagain.

"Is he talking to you?"

"The ghost?"

"Yes, the ghost!" she said, keeping her eyes squeezed shut,her temper finally uncorking. This was the Halle I knew and loved—the one withthe hairpin trigger.

"I don't see anyone but you."

She opened her eyes slowly, one lid at a time, and glancedaround. A dawning registered on her face and set her jaw. "Then you're afraud."

"Am I?" I took a seat again. "I thought we were past thisphase."

"Either that or, I don't know. Maybe he's out."

"Out? Out where? Working the night shift at 7-Eleven?"

She whirled around. Looking for the departed? "You saidghosts are always popping in and vanishing when you least expect it. Maybe he'sin the vanished stage. Which is too bad, really." The relief that visiblywashed over her was hard to miss. "I guess you should go then. No telling howlong he'll be gone. Thanks for stopping by, though." She walked to the door andheld it open, her brows raised in expectation.

"All right." I stood and stretched but instantly regrettedit as pain shot down my side. It was worth it, though, to watch the hope gatherin her eyes and shimmer like stardust. "I'll leave." I paused for dramaticeffect before adding, "As soon as you tell me why you think it's a man."

"What?" she asked, taken aback.

"Why do you think your ghost is male?"

"Oh, that," she hedged. "I just figured most ghosts aremale."

"They aren't."

"Right. Well, I saw him once."

One of my brows, the more sophisticated one, rose insurprise. "Did you?"

"Yes. I forgot to tell you."

"But you don't see ghosts."

"True, but he's been with me a long time. I was bound to seehim eventually, right?"

I walked over to the counter, crossed my arms over my chest, and parked a hip there, studying every expression and emotion that flickered across her face. "But how could you see him if you don't normally see the departed?"

She let out a sound that was part frustrated sigh and partgrowl. I liked it. "How should I know? It's just what people do. Sometimes, they see an apparition, but most of the time, they live their lives completely oblivious to such things. Right?"

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"Why?"

"Oh, my God." She whirled away from me while I fought a grintooth and nail. "I don't make the rules," she continued. "I have Netflix. Iknow how this stuff works."

I tilted my head in doubt. "I don't know that you do."

She turned back for the sole purpose of setting my face onfire with the heat of her glare.

"Look," I said, letting her off the hook, "if there really is a departed attached to you, it would be attached to you. Like it would neverleave your side."

"But Aunt Lillian," she argued.

"Isn't attached to me. She just likes my ass."

"Constantine," Aunt Lil admonished. Then she leaned towardme and giggled. "I mean, you're not wrong."

"And if a departed attached itself to an object you have," Icontinued, "it would stick to whatever it is like Gorilla Glue."

"Oh, that's good stuff," Aunt Lil said.

"Can the departed pop in and out? Yes, but not with the kindof constant haunting you've been experiencing for years. This is somethingelse." Something I'd been racking my brain to figure out.

She sank onto the sofa and looked as if she were staringthrough the walls of the houseboat into another time. "But it has to be a ghost.I've seen him."

I fought the urge to go to her. "What did you see? Exactly."

"A ghost walking through my house."

"This house?"

"Yes. No. Every house. He's followed me to every house I'veever lived in. He was even at the hospital when my parents...when they admittedme for observation." The gaze that met mine was so full of anguish anddesperation that it leached the breath from my lungs. "He's followed meeverywhere for seventeen years. Ever since..." She stopped, her eyes wideningbefore she slammed her mouth shut as if she'd said too much. Her gaze darted tome, scrutinizing my reaction as though wondering if I'd caught on.

I did. "Ever since?" I prodded.

She lifted her chin, preparing to lie. It was her tell.

I held up a hand to stop her. "Never mind. I'll find out formyself." I stood and walked out, much to her surprise. I needed more info, andI was pretty sure I knew where to find it.

Chapter Five

"I'm gonna wing it."

—Me about something I most definitely should not wing.

Half an hour after leaving Halle's place, I was knocking on the door of a lakefront mansion I might've been able to afford if I sold mysoul. And my internal organs. And my Harley. No way was I selling my Harley.

A man in his late fifties wearing a T-shirt and a thin pairof sweats answered. I'd felt underdressed until I saw him. Thanks to alate-night text from Jason, he knew I was coming.

"Mr. Nordstrom," I said, greeting him with a nod.

He took my hand in a firm shake. A businessman, through andthrough. "Mr. Vause, call me Donald."

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"And please call me Eric."
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He gestured me inside. "I have it set up in my office, butif you have any questions—"

"I have several thousand."

He pressed his lips together and nodded. "I thought youmight." He led me down a long hallway with wooden floors to his home office.

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"Sorry for the late-night visit."

"Please, don't apologize." He shook his head and rubbed hisred-rimmed eyes with a thumb and index finger. He'd been crying. Jason must'vetold him about the fate I'd seen for his daughter. "Anything I can do," hesaid, his voice cracking. "Any time, day or night."

"Thank you."

He sat me behind a massive oak desk and woke up hiscomputer. A video was already cued up. "Just press play."

I viewed the grainy video from a surveillance camera set upin Halle's kitchen on the houseboat. The angle captured a tiny bit of herbedroom as she slept in the background. I could only see her blond head given the covers she had pulled up to her chin.

After a moment, a dining room chair slid slowly across thekitchen floor, scraping the tile and not stopping until it butted up against acabinet. Creepy? Yes. Legitimate? That remained to be seen.

The video flickered as the timestamp jumped forward, theclips pieced together rather shoddily. The next clip showed a cup launchingitself off the countertop and crashing against the fridge. The clip had sound, and the crash was loud enough to wake the dead. Metaphorically. But Halledidn't move. Didn't even flinch. That fact was even more suspicious than thecup.

"There's one more event," Donald said.

I waited until the next flicker. This clip was from the samecamera, only this time, I saw Halle's face in the background, blurry andmonochromatic but clearly her. She breathed softly with her hands under herchin, which didn't change, even when the blanket covering her slid down to revealher complete state of undress.

Though I should have looked away, I didn't blink until thedoor to her bedroom slammed shut with a violent boom that would've shaken thewhole boat. It was almost a warning to anyone watching—a very possessive one.

"That's it," Donald said. He'd walked away to gaze out ahuge plate glass window, unable to watch what his daughter had been goingthrough.

The timestamp between the three clips showed they'd happenedonly a few minutes apart, and if not for a few minor points, I might've boughtthe whole thing. But probably not. I'd been at this for a long time.

"What do you think?" he asked.

"How old is this?"

"About a year. It was captured right before Halle's motherdied."

"Jason said you had it checked out?"

"Yes. Our head of security says it's legit. He also investigated her houseboat. There was no evidence of tampering. Nothing tied to the chair or the cup."

"And Halle didn't see anyone when she woke up?"

"That's just it. She didn't. She slept through the wholething. It was actually our head of security who noticed it a few days later andbrought it to our attention." He pointed at the computer screen as thoughaccusing it of wrongdoing. "We had her committed because of all this, Eric."His voice broke, and he had to step away to gather himself. He gazed out of thewindow again, the darkness beyond impossible to penetrate save for a fewflickers of moonlight glistening on the waves across the lake. "Years ago, wehad her institutionalized because we thought she was delusional. And then wesaw this video."

The guilt was clearly eating him alive.

"And now you think she's going to be murdered?" A husky sobrushed out of him, and he fought to keep his emotions under control.

I gave him a moment before asking, "Can you email this tome?"

"Of course. But you haven't told me what you think."

"I don't have an opinion just yet," I lied. "But let me askyou, in all of the years you've had security cameras on Halle, is this the onlyvideo showing any supernatural events?" And three in one night, too. How convenient.

"My wife and I tried for years to figure this out. To comeup with a reason for what we thought were Halle's delusions. To figure outexactly when it all started."

"And?"

He shook his head. "We never came up with a specific time, place, or incident. One day, we just noticed that she was, I don't know how tosay it..."

"As honestly as you can."

"That she was going downhill." He raked a hand through histhinning hair. "Or maybe she'd already hit rock bottom by the time we caught on.She's a very good actress."

"I noticed."

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"She didn't confide in us for years. Then one day, out of the blue, she told us she was being haunted. That a ghost had been followingher, of all things. We thought she was joking at first, but the more time thatpassed, the further into depression she sank, and we realized she believed, truly believed, she was cursed."

I bent my head in thought. "How old was she?"

"When she told us? Fifteen."

"But her behavior had already changed before that?"

He nodded. "Looking back, I'd say she'd been depressed forat least two years before that. Maybe three."

"Years?" I asked, my astonishment—my prejudice—shiningthrough.

"I know." He rubbed his forehead and sank into a leatherchair across from me. "Like I said, either she hid it really well, or we wereoblivious. I never thought we were bad parents until I saw that video. Itchanged everything. It's not that we didn't support her, but we never believedher. And now I know that was even worse."

Part of me wanted to sympathize with him. With his plight.But to miss something so detrimental... It hit closer to home than I wanted toadmit.

Then again, this wasn't about me. It was about Halle and howwe were going to perform a miracle. How we could change her fate.

I considered the video again as Donald spoke.

"I know she seems fine," he said to me, "but don't let herfool you. Ever since Emma died last year, Halle has gone into a tailspin. Sheputs on a brave face, but when she comes to work with dark circles under hereyes, hands shaking, and fingernails chewed to the quick... I'm at my wit's end,Eric. I just don't know what else to do. And now this?" He buried his face inhis hands, and a sob shook his shoulders.

"May I ask how your wife died?"

"Car accident. A horrible car accident. She overshot a curvein the mountains and... There was little left of her or the vehicle."

My instincts kicked in so hard they almost knocked meunconscious, especially with the knowledge of what awaited Halle. "Was thereanything unusual about the accident?"

He blew his nose into a tissue and looked at me in surprise."The whole damned thing was unusual."

"Like?"

"She had no reason to be on that road, first of all. And amechanic speculated that her brakes failed, but we'd just had maintenance done. Those brakes were pristine."

I had an inkling I knew what was going on, but I needed asegue that wouldn't look suspicious. I came up with one and crossed my fingers."You said your head of security checked out Halle's houseboat after thishappened?"

"Yes."

"I'd like to talk to him, see if he remembers anything outof the ordinary from that night."

"I'll get you his information." He took out his phone tolook it up.

I cleared my throat and asked as nonchalantly as I could,"Did he install her security system?"

"Yes," he said absently while scrolling through hiscontacts. "My company has used him for years, and he also takes care of ourhome security."

I typed my next question into my phone, cleared my throatagain to get his attention, and turned it to show him my screen.

He furrowed his brows, read my message, and started toanswer. If I hadn't slammed an index finger over my mouth to shush him, hewould've done just that. I pointed to his phone to clue him in.

After a moment of contemplation, he opened a notes app,typed his answer, and turned his cell to show me.

Seventeen years. Their security guy had worked for hiscompany for seventeen years. I'd recently heard that exact number from aNordstrom much prettier than Donald.

"So, Jason tells me you have a killer wine cellar." Hedidn't, but Donald was rich. All rich people had wine cellars, and they wereall killer.

When I nodded at Donald, encouraging him to play along, henodded back. "I do. Would you like to see it?"

"I thought you'd never ask."

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He unfolded himself from the chair, but before he could leadthe way, I took his phone out of his hands and put it alongside mine on hisdesk. I reassured him with yet another nod, and he led me through the house,down a narrow set of stairs, and into a dimly lit basement. The walls were madeof stone, with row after row of wine bottles and a huge walk-in cooler.

Sure enough, one killer wine cellar, as ordered. And thewalk-in cooler was like a birthday present I never saw coming.

I pulled the massive steel door open and gestured for Donaldto follow me. Once the door closed, I lowered my voice and asked him, "Therearen't any cameras in here, right?"

He shook his head.

After scanning the area to double-check, I turned back. "Wecan't be certain it's not bugged, but I would be surprised if it were."

"Bugged?" he asked.

"Let's keep our voices as low as possible, just in case."

"I don't understand."

"Before we get to that," I said, speaking as softly as Icould, "the video you showed me is about as fake as my membership card to the Yacht Club." He took a long moment to study me, size me up, and decide ifhe should believe anything coming out of my mouth. If we hadn't been able tosave Zachary's life today, I think he would've kicked me out on my ear. Butthat, along with Jason's endorsement, was enough to keep his skepticism at bay.For the moment. "How do you know?"

"First, every event was perfectly framed. Nothing happenedout of the camera's field of view. Almost as if it were staged."

He seemed to think back and then agreed with a nod.

"Second, Halle never woke up. She never flinched. Herbreathing never wavered."

"W-wait," he said, struggling to form the words he didn'twant to speak. "Do you think Halle was drugged?"

"I do. And third, there were no departed in the room."

He shook his head, trying to process everything I was saying."How can you know that?"

"My ability allows me to see the departed on film, indigital recordings, Polaroids, pretty much anything. They look just likeeveryone else to me, only a little blurrier, and the colors aren't quite asvibrant. But who knows? My new reality defies the laws of physics and rarelymakes sense. Especially to me. Maybe different kinds of recordings—"

"No. No, I think you're right."

"Why?"

"It was just strange how he came to us with the so-calledevidence. I mean, why was he looking at recordings of her in the first place? They were there only if we needed to review something."

I could tell his mind was racing, connecting the dots asthey appeared.

"And one reason it took so long for us to believe Halle wasthat every time she told us a glass broke or a cabinet door slammed, there wasnothing on the video to prove it. I slowly began to realize the videos Paulshowed us, the ones with nothing on them whatsoever, were the same. Her blenderalways in the same spot. Her fruit basket always filled with the same fruit."

"Paul is your head of security?"

"Yes. Paul Meacham. But the videos he showed us changed, just when I became suspicious. Different placement. Different fruit. Until, eventually, Halle gave up. She stopped telling us when things happened. Shestopped trusting us completely." A sob shook his shoulders again.

"If my instincts are correct, and they always are, your headof security has been terrorizing your daughter for seventeen years."

He pressed a hand to his mouth and stumbled back against awine rack, the shock weakening his legs. It was about to get worse.

"Donald, I hate to ask this"—and I really did—"but do youthink your wife grew suspicious of him?"

He stilled, and the blood drained from his face as hethought back. "No," he whispered, but it was an expression of denial. Simplytoo much for him to process. "Please, no. Why would he do that? Why would he doany of this?"

"I don't know, but I think Halle does." When he only gapedat me, I explained. "She knows more than she's letting on. I'm not saying shesuspects your head of security, but something definitely happened to herseventeen years ago, and we need to find out what it was."

Another sob racked his body, and I let his emotion take overfor a few minutes before continuing with my plan.

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"How good are your acting skills?"

He sniffed and looked at me like I was crazy. "I've brokeredbillion-dollar business deals. Denzel wishes he was this good."

I knew I liked him. "Perfect. You can't let on that yoususpect anything. Just act natural, whether you're making breakfast or in abusiness meeting. If you usually sing in the shower, sing in the shower. Don'tchange your routine. Not until we know more."

"What if I'm going about my business, Paul walks by, and Iaccidentally stab him forty-seven times?"

"No stabbing him. We don't know that he actually hadanything to do with this. And even if he did, we can't prove it. Not yet."

"Fine." I could see the anger welling up inside him, and itwould only get worse the more he thought about everything that'd led up to thisday. It would bubble and simmer and eventually boil over, and then I wouldn'tbe able to stop him. I needed to figure this out before that happened.

"We need to keep this between us, obviously. You can fillJason in with explicit instructions to keep quiet but don't do it over thephone. Don't call or text anything about this and instruct him to do the same.Tell him in a loud and crowded place, far away from your phones. We may needhis help."

"Should I do it now?"

"No. It'll look suspicious if you leave in the middle of thenight right after I was here."

"Okay." He swallowed hard, bracing himself for the trials tocome. "First thing in the morning. But what about my daughter? We have to stopwhat is going to happen to her."

"That's the plan. You just need to trust me." I didn'tmention how ridiculous that statement was. I barely trusted myself, and I wasasking this man, a stranger, to place his daughter's life in my hands. Apparently, the old saying was true: Fake it 'til you make it.

Chapter Six

It took me halfway through to realize

my life story has an unreliable narrator.

—True fact

I couldn't tell if the incessant pounding came from the doorto my motel room or my head. It was probably the door since it woke up thefurry creature at my side. Either way, it was unwelcome and unwanted.

I tried to ignore it, but the visitor was annoyingly polite. Three knocks, just loud enough for me to hear, and then a few seconds of blessed silence before they tried again. Eventually, one of us would give in, and I vowed it would not be me. Until I heard a lyrical voice calling out myname.

My eyes flew open, and I tried to sit up, but pain shotthrough every molecule of my body. I suddenly remembered why I'd downed half afifth the night before—well, one

reason I'd downed half a fifth the nightbefore. Several different types of pain had set up shop in my extremities. Andmy intremities, come to think of it. Shooting, stabbing, throbbing, and justplain excruciating. I now had a deep understanding of adjectives I never knewexisted.

Just then, I heard the locking mechanisms turn, and the dooropened, spilling a harsh and excessively bright stream of sunlight into theroom. I squeezed my eyes shut to block it out as Halle hurried over and satbeside me on the edge of the bed. She felt my forehead before sliding her handto my cheek, then my neck, then my chest. "Eric?"

Lower.

"Are you awake?"

Just a little lower.

A male voice interrupted our moment. "Do I need to call anambulance?"

"Do it and die," I said, my voice hoarse and unrecognizable.

Halle spoke softly to him. "No. Thank you, Nolan. He had arough night. Now, he's cranky."

"I don't know. That's a lot of blood."

My leg wound had opened up at some point, but I stopped thebleeding with a little pressure and a lot of cursing.

"And we don't allow dogs."

I had a dog?

"It's okay," Halle said.

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Oh, right. The furball.

"I'll take care of it. I'll pay for the sheets and have themattress and carpet cleaned."

"You don't have to do that," he said, his tone suddenlyflirtatious. "The boss doesn't need to know everything, but he should probablycheck out soon."

"I'll take care of it," she repeated.

I tried to look at her, but I just couldn't focus onanything other than the backs of my eyelids. Either that fifth had hit meharder than usual, or my subdural hematoma was acting up again. Of course, herhand resting on my rib cage wasn't helping. I had focus issues as it was. Herministrations were only making them worse.

Darkness fell over the room when the man closed the door, and I asked in a gravelly voice, "Who's Nolan?"

"A friend from high school who works here. Who's this?" Shepicked up the pitchblack furball. It whimpered excitedly in her arms. Hallelaughed, the sound curative.

"Her name is Buttercup."

"Does she have a collar with a tag?"

"No, but she reminds me of a hellhound named Buttercup."

"You know a hellhound named Buttercup?"

"She's a cuddler, too."

"Well, this little sweetheart needs her own name. How aboutFluffy? Or Flavia? Or Flutura the Warrior Queen?"

The horrified expression I flung at her was more thanwarranted. "What is wrong with you?"

She hmphed and continued to snuggle the pup, cooing and crooning. I'd never been so jealous of an animal in my life.

I threw an arm over my eyes, realizing I probably lookedlike death warmed over. The longer the night wore on, the more swellingappeared, and the worse my scrapes, bruises, and the deep abrasion across myjaw got. Then I remembered my arm looked just as bad, so I gave up and wentback to admiring the view.

She wore a peach sundress with a pale-yellow sweater like asummer breeze come to life.

"Why aren't you at work?" I asked.

"I was on my way, but I thought I'd stop by and check onyou."

"How did you know where to find me?"

"You texted me seventy-three times last night and invited meover."

I bolted upright, ignoring the onslaught of pain as Iscrambled for my phone. If I texted anything to her about Paul, the securityguy, he would know. No way he didn't have some kind of surveillance on bothHalle's and her father's phones. How could I be so careless? And only hoursafter I'd promised Donald he could trust me with his

daughter's life.

"Kidding," she said in a sing-song voice. She buried herface against the furball's neck. "Jason told me. Where did you get Flutura?"

After squelching a burning desire to throttle her, I scootedup on the bed and swung my legs over the side, careful to keep the sheetcovering my most pertinent parts. "First, we're not calling her that. And second,she was outside my door last night, whimpering in the rain."

Halle turned the full force of her admiration on me with asingle, heart-stopping smile. "And you brought her inside?"

It was admiration I didn't deserve. I ducked my head andchecked my phone for messages. "She was shivering."

"And then you let her sleep with you?"

I stopped and stared yet again. "She was shivering."

She stared back. For areally long time. Long enough that my lungs began to burn, and I realized I'dstopped breathing.

While I sat there like an ass, struggling to provide mycells with oxygen, she was apparently more worried about the mutt. "Flavia!"she shouted, shifting her focus back to the tiny creature.

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"No." I lurched to my feet, dislodging her when I took thesheet with me.

She squeaked out a protest and jumped up, cradling the pupto her as though its life were in danger.

I wrapped the sheet tighter and stepped around her to get tothe bathroom and, more importantly, the shower. But when I passed, I caught aglimpse of her expression in the mirror, the distress that flickered across herface when she scrutinized every visible inch of me. I certainly didn't mind theattention, but the concern was unwarranted.

"It looks worse than it feels," I lied.

Busted, she met my gaze in the mirror and shook her head. "Idoubt that."

I paused before disappearing into the bathroom and asked,"You worried about me?"

As though unable to admit it, she pulled the pup closer andheaded for the door. "I'm going to take Flo for a walk."

"Flo?"

"Short for Florabel," she said, so matter-of-factly Ilaughed out loud.

It hurt.

So did washing and shampooing and moving in general. Idecided to preserve what

energy I could and forego shaving for the time being. The scruff would help disguise the abrasions, too. Win-win.

The shower helped with the soreness, but painkillers werestill on the breakfast menu. As for the rest of the day, I needed to get Halleto trust me. To open up. If she knew something about Paul Meacham that wouldhelp us figure this out... But what? Had he assaulted her when she was a kid? Wasshe afraid of him? Her secretive behavior would suggest an absolute yes to bothof those questions, but I didn't want to assume anything. And I didn't want torisk her mental well-being.

Unless I absolutely had to.

Halle's signature knock sounded at the door.

I strolled over and asked through said door, "Who is it?"

"It's me."

"Me, who?" Yes, I was a five-year-old trapped inside athirty-three-year-old's body.

"I got breakfast burritos."

I swung the door open. "Way to bury the lead."

She stood there, food in one arm and the furball in the other, as I walked back to the mirror. I'd been in the middle of trying to tame themop that grew wild on the top of my head—a testament to the never-ending struggleof man versus nature.

I was brushing my hair with my fingers when our gazes met inthe mirror mid-fluff. She was still standing at the door like a deer inheadlights. I looked down and realized the massive bruise that ran from mylower left abdomen up to my right shoulder must've surprised her. "It's not asbad as it looks. Promise."

She blinked back to life and stepped inside, closing the door behind her. "I didn't know what you liked, so I got a couple of options."

"Always a good plan. You didn't happen to pick up a bottleof morphine while you were out, did you?"

"No, but I have some ibuprofen."

That'd work. Hopefully.

She put the furball on the bed. It yipped and ran incircles, as excited about the burritos as I was.

I gave up on my hair and sat at the small table by thewindow as she put a box on the floor and unpacked the bag. I wondered about thebox. Not enough to ask, but... She lifted out a cup of coffee. "Coffee, too?" Istole one and took a sip. Lukewarm but mouthwateringly delicious. "You mustreally like me."

She paused, cast me a sideways glance, then continued herwork. "I got one with bacon, one with ham, and one with sausage. And can I justsay, for the record, you look really good in a towel?"

I stilled. Was that a compliment? Did she just complimentme? And, fuck, Iwasin a towel.

"I'm sorry." I jumped up, grabbed an armful of clothes, andheaded back to the bathroom. "I live in a kind of compound," I said through thedoor, "with like a thousand other people, and none of us were gifted with anoverabundance of manners."

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Even when I stepped out in a Cruisers T-shirt and jeans, shecontinued to avoid eye contact. Fucking hell, I could be an ass. Unless I wasgreatly mistaken, this woman had been the victim of a malicious criminal for along time. She'd very likely been assaulted at a young age and then stalked foryears, possibly worse. And here I was, walking around half-naked.

I sat again, stretched one leg under the table, and drapedan arm over it. She didn't flinch or back away. A good sign. Hopefully, Ihadn't scarred her for life.

"I'm really sorry about that."

She shook her head. "No, I'm sorry. I shouldn't have saidthat. It's just, I've never seen a body like yours in real life. I wasn't surethey really existed."

I frowned and surveyed my body parts. Apart from a fewtattoos that were filched from various Asian criminal organizations—and wouldprobably get me killed as a result—the rest of my ink was pretty averageAmerican biker. But if someone grew up very sheltered, my inked-up physiquecould be quite the eye-opener.

"You live in a compound with a thousand people?"

I laughed softly. "No. It just feels like it sometimes. Ilive in a compound with about twenty other people, but it's not a cult. Iswear." I was always worried about our image.

She nodded and gestured toward the spread. "Pick yourpoison."

"You first."

"Oh, I'm not hungry. You can eat one now and save the othersfor later. You have a fridge." She pointed to the small apartment fridge besidethe dresser.

Her behavior was beginning to worry me. Did my negligencebother her more than she was letting on? Did I trigger some residual PTSD? Ineeded to figure out a way to make Halle trust me and, so far, my techniquesucked.

She poured a tiny pouch of puppy food onto a napkin, set iton the floor, and put the furball in front of it. The pup dove in like she wasstarving. As if I hadn't just fed her half of a cheeseburger three hours ago.

"How about Florida?"

"I'm game," I said after swallowing another sip. "When do weleave?"

A dimple appeared at one corner of her mouth. "I meant forthe puppy."

"That seems like a long way to send her, but okay. Do youthink she has family there?"

She giggled. "For her name."

"Ah. You like F-L names, I take it?"

"No more than any other combination. She just seems like anF-L kind of dog."

"Okay, then." Hard to argue with that kind of logic.

"You're not eating," she said with a frown.

"I'm letting the coffee burn a hole in my stomach first.Food always dampens the hallucinogenic properties of caffeine, and I need allthe hallucinations I can get."

She forced a fake laugh—tough crowd—and sat across from me.Keeping her gaze downcast, she stuck a nail between her teeth before catchingherself and folding her hands in her lap.

Now was my chance, but how much should I tell her? How muchcouldI tell her? Then I remembered, not a whole damned lot. Again, her phonewas almost surely being monitored. While I didn't know for certain security guyPaul was involved in any of this, I just couldn't risk him, or whoeverwasbehind it, overhearing our conversation.

I could ask her to take the day off, ditch our phones, andhead somewhere isolated. She worked for her father, after all. Surely, shecould get away with playing hooky for one day. The trick would be to explain why we were ditching our phones and going to an isolated area without tippingoff my number-one suspect, and putting her, or anyone else, in even moredanger.

"Can I ask you something?" she said, dragging me out of mythoughts.

"Okay, but I think it really was to get to the other side."

"I was wondering, and you can absolutely say no," she qualified, showing me her palms as proof, "but I was wondering if you would like to havesex with me."

She could have slapped me with a flyswatter, and I would'vebeen less stunned. I sat there gaping at her like a fool as she chewed on anail.

She dropped her hand and continued. "It's just...I've nevermet anyone like you." Her gaze traveled the length of my mutilated body. "I'venever seen anyone so beautiful in

my life. I didn't know people like youexisted outside of magazines."

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Clearly, she'd never looked in a mirror.

"And I've never met anyone who can do the things you can."

She needed to get out more.

"Not to mention the fact that you're a good person."

I felt the need to stop her right there. "Why? Because Ibrought a puppy in from the cold?"

"And you saved Zachary."

"I saved Zachary because I didn't want that on my conscience for the rest of my life. That doesn't make me a good person. It makes meselfish and self-absorbed."

"Ah. Well, that explains everything, but there's more."

"Yeah?"

She drew in a deep breath—I got the feeling it was forcourage—and let the words leave her mouth as fast as her tongue would carrythem. "I've never wanted anything more in my life than I want your body."

And that was my undoing. At first, she'd shaken me so hard Icouldn't move. But it didn't take long for my baser instincts to kick in. Istarted forward, only to find out she wasn't finished, and her next words wouldflip my world off its axis.

"Besides a Malibu Barbie Dreamhouse, but I was seven. And Ijust figured I'd take a chance, I'd quit being a wet noodle and ask for what Iwant for the first time in my life since, as you know,"—her gaze met mine atlast—"I'm going to be dead in two months."

Chapter Seven

I'd date me.

Mainly because I put out.

-Meme

As if she hadn't shaken me enough. As if she hadn't upendedmy world and sent me spiraling, she had to throw her impending doom into themix. I sat dumbfounded, unsure of what to do. What to say.

"Halle," I began, but she cut me off.

"It's okay. I knew it was coming."

Words wouldn't form in my mouth. Not that I knew what to sayif they would. I tried to see into her mind, to figure out what she wasthinking, but I wasn't that kind of psychic. "How?" I asked at last. It was allI could get out.

"How did I know it was coming, or how do I know it's comingin precisely two months?"

"Either," I said, flustered. "Both."

"I don't know. Something has changed. The apparition isgetting more aggressive.

Angrier."

"How do you know?"

"Just everything that happens."

"Like what?"

"I don't know," she said, clearly growing frustrated with myquestions. "Just usual ghost stuff."

"Like what?" I repeated.

She released an annoyed sigh. "Mostly cabinet doors slammingshut. Objects moving in the night. Water overrunning the sink. The usual. Butsometimes..." She chewed on a nail before finishing her statement. "Sometimes, Iwake up naked with no memory of taking off my clothes."

A sharp, simmering rage settled deep in the pit of mystomach. Now I knew for certain none of this was supernatural in nature. Notthat I needed additional proof, but it was nice to have backup. The departeddidn't drug people and then strip them in the middle of the night. Sick, deranged stalkers did.

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Her cheeks flushed a bright pink. She was embarrassed, andthat made me even angrier. "Nothing ever happens. It's not like I'm beingassaulted or anything."

I wondered how she could be so sure. "Assault comes in manyforms."

She hugged herself and shook her head, unable to evencontemplate such a violation.

"When you were upset at the gas pump, you said it wasbecause you got an alert that your house was on fire," I said, changing the subject.

"Yes, but it wasn't. I get alerts all the time, and they areonly true about half the time."

Because Meacham was toying with her. Sending her on wildgoose chase after wild goose chase. Wearing her down in preparation for herstaged suicide. "How is he getting more aggressive?"

"He's been leaving death threats."

"Death threats?" That was new. "What kind?"

"Notes. Sometimes, on a fogged window. Other times, inspilled sugar. Just wherever he can."

"Your father didn't say anything about that."

"You spoke to my father?" When I nodded, she shrugged atimid shoulder. "I haven't told him."

"Why not?" I asked, appalled.

"I can't put my dad through any more. This has taken overhis whole life. And with my mom's death? I just can't."

"What do the notes say?"

She pulled her lower lip between her teeth, stalling. Shestalled some more when she said, "I can't always read them."

"Halle," I warned.

Her shoulders deflated as she released a surrendering sigh."At first, they were just numbers. They started right after my mom died. Thenumber twelve kept popping up. But a month later, it changed to an eleven. Thena ten. Then a nine."

"A countdown."

"Yes. Every month for the last year, he's been countingdown. And now we're at number two." She leveled an accusing gaze on me. "Andyou've known since the first time you laid eyes on me."

"Not the first time," I said, slightly offended. "What makesyou think they're death threats? They could mean anything."

"Because the other note he leaves is pretty explicit. It'sjust one word.Payback."

Ah. Now we were getting somewhere. "Halle, what happenedseventeen years ago? What changed your life so dramatically? And who wantspayback?"

She shook her head and looked away, tears shimmering in hereyes.

I leaned onto my elbows and put a hand over hers. "Halle, Iknow this is hard, but please trust me."

"It's not that. It's not that I don't trust you. You'veearned that and then some. But if I tell you what happened, what I did, youwon't want to have sex with me anymore."

I almost snorted. Clearly, she didn't understand the male thoughtprocess.

But I needed to chill. I was pushing her too hard. I wantedher to bend. Not break.

The furball started whimpering at her feet. Halle picked herup, nuzzled her, then set her in the box she'd brought along with a dry towelfrom the bathroom. With a full belly, the furball settled immediately and wentto sleep.

Halle straightened and walked over to stand in front of me."Is that a yes?"

"No," I said, taking in every curve she had to offer. Shesmelled sweet, like jasmine. "It's a hell yes." I put a hand on her hip, theheat from her body soaking into my skin as she straddled me.

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With hesitant fingers, she tested the abrasion on my jaw."Are you sure this is okay? You were hit by a truck yesterday."

"I was sideswiped by a truck. Huge difference."

She nodded and grew thoughtful as though making calculations in her head. Now was not the time for math.

"I'm pretty sure you're a supernatural being," she said, completely serious. "That you're not real and will disappear as soon as all of this is over."

"I have several friends who are supernaturally inclined. Iam not one of them. And I'm not going anywhere."

She buried her fingers in my hair and covered my mouth withhers. I'd never welcomed a kiss more in my life. My pants tightened as she sankfarther onto my lap. She tasted like cherries and Sprite.

She broke the kiss without warning and looked down at me,her brows drawn. "You have to tell me if I hurt you."

"That's my line."

"Pinkie swear?" She presented her pinkie for me to swear on, and I tried not to laugh.

After wrapping my pinkie around hers, she nodded and asked, "Okay, what's next?"

"What?" I asked, taken aback.

"Well, we kissed, and...I mean, I know what's next." Shelaughed at herself and waved a dismissive hand. "Kind of. I've just never actuallydone it."

"Holy fuck." I lifted her off me and set her on the bed likeshe was contagious.

She fell back, the skirt of her dress flying over her head. It was a nice image, but...

"Are you...?" I couldn't even say the words—not out loud. So,I whispered, "Are you a virgin?"

She patted her dress down and looked up at me. "Technically, yes."

I stood motionless for a solid minute before raking my handsthrough my hair and pacing. "This isn't possible."

"Why?" she asked, suddenly self-conscious, incessantly smoothingher dress as though the act were a coping mechanism.

"No," I said with a breathy laugh. I shook an index finger."No one who looks like you is a virgin at... Wait, how old are you?"

"I'm twenty-nine, and I'm offended. What does that have todo with anything?" She kept vigil with a chastising scowl as I paced back andforth in front of her.

I stopped as realization dawned. "Wait, is this aI-don't-want-to-die-a-virgin thing?"

"No." She stood and started gathering her belongings. "Howshallow do you think I am?"

"Then what is it?"

She faced me, her neck and cheeks a brilliant pink. I almostfelt guilty for my reaction. Almost. "This is ayou-are-the-most-beautiful-thing-I've-ever-seen-in-my-life-and-I-want-to-lick-every-inch-of-your-bodything."

Holy shit, she was direct. After taking a moment to process,I let a grin lift one corner of my mouth. "Why didn't you say so?"

The glare she fired at me like a scud missile suggested shewas not amused. "I believe I did." Her blue eyes shimmered with unspent tears, twisting a knot inside my heart. "I said things out loud to you that I've neversaid to anyone. And you're upset that I'm technically a virgin?"

"I'm sorry." I pulled her into my arms and rested my chin onthe top of her head, but she remained stiff, refusing to yield. I'd have towork hard to make reparations. I'd have to... "Wait." I set her at arm's length. "Why are you only technically a virgin?"

Her chin lifted in defiance. "I messed around with PeterScarsdale in ninth grade. We got to second base."

I didn't know whether to laugh or laugh really hard. Ididn't want to offend her any more than I already had. How had this stunningcreature remained untouched for almost thirty years? Then it hit me. Theincident. Whatever had happened to her must've scarred her worse than anyonerealized. I pulled her stiff body into my arms again. I would have to treadcarefully. Take this slow. Proceed at a snail's pace.

"Can we have sex now or not?"

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I coughed into a closed fist to disguise a burst of laughterI couldn't have stopped if I'd tried. My life had gotten so weird after thathell demon possessed me, and then this angel showed up and flipped everythingupside down. We would figure out how to cheat death. How to stop fate. And thefirst step was putting Paul Meacham behind bars.

Actually... I set her at arm's length again. The first stepwas seeing to this exquisite being who had a few supernatural powers herself.Namely, dissolving men's bones with a single glance.

I lifted her chin, her blue eyes shimmering in the sunlight, and pressed my mouth to hers. She remained as stiff as the suspension on aHarley-Davidson hardtail until I slid my tongue between her lips and dove deepinside her. She melted against me and even went so far as to grab handfuls ofmy T-shirt for stability.

After walking her back to the bed, I eased her onto it andsank to my knees in front of her. She wrapped her arms around my neck andtightened her hold when I tried to pull back. I let her take the lead for amoment as she explored my mouth, at first hesitantly and then with more fervor, tilting her head and pushing her tongue against mine. Her fingers found theirway into my hair and held me still as she tried various techniques, almost asthough she'd been studying up and wanted to experience them all. Which, oddlyenough, worked for me.

While she practiced mouth-to-mouth, I went to work on thechest compressions. I unbuttoned the top of her dress and thanked the gods forfront-clasp bras. I unbooked it and watched as two gorgeous orbs spilled out.And I thought she couldn't be any more perfect.

When I brushed a thumb over one nipple, she gasped frombehind the kiss, pulling in cool air between our lips. When I broke away to runmy tongue over that same dusky peak, she cradled my head to her chest, herbreaths coming in quicker and quicker succession. When I slid a hand under herdress and up her thigh, she parted her legs and eased forward on the bed untilmy fingers found soft curls.

Which meant she wasn't wearing panties. I had to pause and takea moment as blood flooded my erection, hardening me even further. It had been awhile. I almost came in my pants when I felt the slickness and warmth of herfolds.

I held her to me and put my mouth at her ear. "I'm going tomake you come, okay?"

"But you're going to join me, right?" she asked, her voicebreathy.

I shook my head. I couldn't. Not until I knew what'dhappened to her. I didn't want to trigger any bad memories, and she didn't needa rutting stag taking advantage of her. "Next time."

She leaned back and frowned. "But I want to lick you."

A grin spread so far across my face it hurt my abrased jaw."You can lick me next time."

She made a whimpering sound of protest, which quickly turnedinto a moan as my fingers slid inside her. She tightened around them, and I hadto take deep, purposeful breaths just to keep the possibility of spontaneousejaculation at bay.

"Are you okay?" I asked before proceeding.

She breathed out one word that reflected her personality toa flawless degree. "Exceedingly." That'd do. I hooked an arm under one knee and slid down herbody, kissing her inner thighs until I reached her perfect center. I slid mytongue along the silky folds and then brushed it across her swollen clit.

She squirmed and strengthened her hold on my hair as if itwere the only thing keeping her on this earthly plane.

I pushed my fingers deeper inside and suckled her clit,circling my tongue slowly at first and then with more speed. She grabbed thebedspread on either side of her and stilled, her breath suspended as hermuscles tightened around my fingers, pulling them even deeper.

The orgasm hit her hard. She arched her back, her bodyseizing until she cried out, until she drove her fingers into my hair again andbucked in unison with each trembling ripple as the orgasm pulsed through her, creating exquisite wave after exquisite wave.

I eased onto the bed next to her. She returned to earthslowly, her chest rising and falling as she stared at the ceiling.

"Are you okay, sweetheart?" I asked, a little concerned.

"Why on God's green Earth was I still a virgin? Why did Iwait so long?" Her astonished expression had me crying on the inside. "I had noidea."

I raised onto an elbow. "Wait, are you telling me you'venever had an orgasm?"

"Is that bad? Is there something wrong with me?"

"No. I'm just surprised. I mean, you've never even..." I letmy voice trail off.

She mirrored my position and rested her head in her hand."You forget, I've had a ghost watching my every move since I was twelve."

One more clue. She'd been twelve when it all started. What'dhappened to make her believe she was being haunted so deeply? What'd happenedto make her neglect herself and her life so much? "Is that why you're still a virgin?"

She dropped her gaze to a loose thread on the garishlypatterned bedspread. "Let's just say, there's a reason Peter Scarsdale only gotto second base."

I sat up in alarm. "Halle, what happened?"

"It's silly."

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"Tell me."

She pulled at the thread as she spoke. "We were in ourbasement, watching a movie, and we, you know, started kissing."

"Okay."

"And he started feeling me up."

"Okay." I wasn't actually sure what constituted second base, but it sounded legit.

"And I started feeling him up."

"Gotcha."

"And then it happened."

"What happened?" I asked softly.

"The man. The ghost made his presence known."

"How?"

"The usual. Flashing lights. Volume blaring. Bangingsounds."

It would seem Paul Meacham got jealous. Fucking perve.

"Peter freaked and ran out of the house, leaving me in thebasement alone. He called me later and asked me what happened, and I made themistake of telling him."

"You told him you were being haunted?"

"Yes. I thought... I thought he cared about me. The next day,he told everyone at school, and I became a laughingstock. Even though he wasscared shitless at the time, he made sure everyone knew I was crazy." She raisedher chin, and I fought the urge to kiss it. "I learned my lesson. I never toldanyone again—not until my parents a few months later. So, did I ruin the mood?"she asked, biting her lip, the action so provocative I licked my lips inresponse.

"You want more?" I asked, impressed.

"I want you."

I eased away from her. "Halle, you've been through so much."

She sat up, too. "I get it. I really do. You don't want tohurt me because I still have my V-card."

"That's part of it, yes."

"And you think I'm too fragile to go all the way."

"It's crossed my mind. I just don't think you need anyonetaking advantage of you right now. Especially a horny biker with a record."

"So, you don't get to come? Because I gotta tell you, that's the most amazing thing I've ever felt."

"I'm glad you enjoyed it," I deflected. "I'll be here allweek."

She emitted a husky laugh, lowered her head, and gazed up atme from underneath her lashes. "But I still want to lick you."

She had a serious oral fixation. Honestly, it was like shewas made for me.

"And I want to make you come."

My insides bucked at her bold confession. "You don't haveto. I'll live."

"Do I need to give the definition of want? Iwantto give you an orgasm."

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"You know how?" I asked, the question a clear challenge.

"I told you, I have Netflix."

"They show that shit on Netflix?"

"Well, it's more implied, but I think I get the gist of it.And you can tell me what I'm doing wrong."

"So, this is like a lesson."

"More like a hands-on workshop." She reached out and ransaid hand along the outline of my erection, causing a spike of pleasure thatsurprised me with how powerful it was.

I covered her hand with mine and squeezed. "Are you sureabout this?"

She offered me asmile that was part kitten and part jaguar as she rolled onto her knees andcrawled between mine. It was my turn to look up at her. Her clear blue eyes.Her ripe mouth. Her delicate, defiant chin. She bent her head and kissed melong and hard before sliding her hands to the button of my jeans andunfastening them. She slid the zipper down, slipped her hand inside, andencircled my erection with her fingers.

I hissed in a sharp breath as blood surged under her touch.

"Am I doing this right?" she asked, teasing me with aspectacular pout. When I only nodded, she pushed my jeans over my hips and shoved me against the headboard. She

did the pouty thing again. "Now, tell meif this hurts."

I was so lost in the moment, I had no idea if she wasserious or not. But when she bent down and took me into her mouth, I almostexploded right then and there. And, holy hell, she was right. She did get thegist of it.

Blood rushed into my cock like a flood tide, and I spilled adrop into her mouth. A point of fact we didn't talk about. What would happen hen I came? Where should I empty myself?

My breaths came in jagged gasps as she tested how much of meshe could take into her mouth. She encircled the base of my cock with one handand cupped my balls with the other, her teeth grazing the underside of mylength as she swallowed almost the entirety of me. My muscles spasmed with eachplunge, and I was close to orgasm, but we hadn't talked about the inevitableend.

Without breaking contact, I cupped the back of her head withmy hand, threw one leg over her, and laid her back on the bed, straddling herhead with my cock still in her mouth. I did it so I could control where I came, but she grabbed hold of my hips and pulled me farther inside. I suddenlyrealized control was the last thing I had a hold of.

Before I could stop her, before I could warn her of comingevents, the sharp sting of orgasm swelled in my abdomen and rocketed through mycock. Pleasure burst through me like a dam breaking, and I came, still cuppingher head with one hand and bracing myself against the headboard with the other.I groaned as I spilled my seed into her mouth, worried how she would take it,but she kept hold of my hips, refusing to release me, and swallowed every drop.

When the spasms ebbed, she eased her hold, and I fell onto he her in awe.

"That's it," I said, dazed and confused. And still panting."I'm subscribing to Netflix

immediately."

She laughed out loud. "I may have watched a how-to videothis morning."

"This morning?" I asked, surprised.

"This morning."

"You're a really quick study."

Her lashes floated down shyly to fan across her cheeks. "Iwanted to be prepared."

I rolled toward her. "Halle, you didn't have to do that."

The smile she laid on me would've melted a lesser man.

It was me. I was a lesser man. She reduced me to a puddle ofprimordial goo in three seconds flat.

"You have no idea how much I wanted to," she said. "And itwas, I don't know... I don't want to sound cheesy."

"Tell me."

"It was strangely empowering."

Her statement surprised me at first until I realized Iunderstood. "I get that. I felt the same going down on you."

A curious smile spread across her face as she gazed at me."Have you always been this handsome?"

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I laughed. "You'd be surprised how often I don't hear that. Have you always been this beautiful?"

"Now it's your turn to be surprised. I've never found anyoneI wanted to share this moment with. I'm glad it was you. I wanted to experience this kind of surreal magic at least once before I die."

My chest tightened at the reminder. "I'm going to doeverything in my power to keep that from happening."

She frowned at me. "That's not why I did this, Eric. I don't expect anything from you. Dad and I will figure it out. If my death can be avoided, so be it. If not, that's not on you. I don't want you to feelobligated just because you have this gift."

"Gift?" I asked. I'd never seen it as one. Especially sincechanging fate had proven far more difficult than I ever imagined. ZacharyChurch was an exception, not the rule.

"You're a gift whether you see that or not. I hope you find happinesswherever you go."

"You sound like you're saying goodbye."

"Not at all. I hope you stay longer, but I don't want you tofeel—"

"Obligated."

She nodded. "Exactly."

I had every intention of staying a while and getting to thebottom of Halle's last moment before it happened. I decided to give it one moreshot before calling it a day. There was always tomorrow. "Halle, can you tellme what happened when you were twelve? Can you tell me how all of thisstarted?"

She rolled onto her back and stared at the ceiling, but whennext she spoke, her words didn't quite register. They didn't fit, like adissonant note in a favorite song. She yawned as fatigue took over and then saidsoftly, "It all started when I killed a man in the woods."

Chapter Eight

I either give too many shits or no shits at all.

I can't seem to find that middle ground

for moderate shit distribution.

—True fact

"Can you repeat that?" I asked, not sure I'd heard her correctly.

She faced me again. "I've never told anyone. I've neverdared. See?" she said with a sparkling grin. "I told you, you're supernatural.Less than twenty-four hours after meeting you, and I'm having sex for the firsttime and spilling all my secrets."

She was stalling. I waited for her to gather her thoughtsand courage. Surely, she didn't mean she'd actually killed a man. It had to be metaphor for puberty or something.

"When I was twelve, I went to a cousin's birthday party atBaymore Park. She was

turning sixteen and invited me to the cookout. I was soexcited to hang with her. She was the cool cousin. Very popular. Veryenigmatic."

"And you wanted to be just like her."

She shrugged. "I did. But she was also a bit wild. Always introuble. And most of that trouble revolved around boys." She started rubbingher hands, and I knew this was not going in a good direction.

I took one of her hands in mine and kissed her knuckles."Take your time, hon."

She nodded and seemed to think back. "She wanted to go for awalk in the woods, but she was grounded. They only let her have the partybecause they'd already paid for everything. But my aunt and uncle didn't trusther. That was when I realized why she'd invited me to her party when she nevergave me the time of day. Not that I blamed her. I was a twelve-year-old geek.She was the homecoming queen. We may as well have lived on different planets."

"I wish I would've known you when you were a geek."

"Oh, you do. I still am. I just hide it better."

"You think?" I asked in doubt.

She punched me, despite the fact that I'd been sideswiped.Zero respect. "Because my cousin promised we'd be together, they let us go.They thought I'd be a good influence on her."

"Had they met you before that day?"

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A bubble of laughter escaped her. "Smartass."

"Sorry," I said, not sorry in the least. "Go on."

"We walked deep into the forest to a set of caves I didn'teven know existed. A boy came out. No, a man. He was way older than my cousinwith a beer in one hand and abottle of mouthwash in the other." Shelooked at me and shrugged. "I still don't get that part."

I wasn't about to tell her. I braced myself for what camenext.

"Anna told me to stay outside, said she'd just be a minute, and went into a cave with the man. Only she didn't come back out for a longtime. I walked around a little, but it was getting dark, so I went inside. There was no one there. I figured she must've come out when I was walking around and headed back without me."

"Are you fucking kidding me? She left you there?"

"It was partly my fault."

"No, Halle, it wasn't."

"I should've stayed put like she said."

I decided not to argue with her. "What happened after that?"

"The sun was setting, and I'd been walking around for hours.I have, like, zero sense

of direction. Anyway, a man found me and told me hewas part of a search party. Said the whole town was looking for me. I found outlater that wasn't true. Worried she'd get into trouble, my cousin told everyonewe got into an argument, and I went home. No one was looking for me. My parentsdidn't even know I was missing."

I pulled her hand to my chest and held it there. "I'm sosorry, Halle."

"Thank you."

"Do you remember what the man looked like?"

She nodded. "He was huge, like a bear, with a long, darkbeard, thick glasses, and a baseball cap.

Paul Meacham was a big guy, but that was where the similarities ended. I'd looked him up on the company website last night. But abeard, thick glasses, and a baseball cap were all perfect articles to helpobscure an identity.

"The man started playing tricks on me as we walked. He wouldtake sticks and pretend I had bugs on my legs or accidentally fall into me and, well, touch me inappropriately. Then he would laugh like it was all a joke."

An indignant heat erupted as I listened. She was sovulnerable. So innocent. But I had yet to figure out what this had to do withthe Nordstroms' head of security. Had he been working for them yet? Or did hego to work for them because of Halle? And what did any of this have to do withhim? She knows him. Surely, she would've recognized him from the forest.

"He kept asking if I wanted to stop and rest. I kept sayingno. I got a very bad vibe from him and knew pretty quickly I was in trouble."

Smart girl.

"Finally, he pretended to hurt his ankle and insisted westop, but when we did, he grabbed my arm and tried to push me to the ground."She was visibly shaking now, and a tear slipped past her lashes. "I fought himwith everything I had in me. Then I kicked him, and he tripped on a limb. Hefell back and hit his head on a boulder." She swiped at her tears, annoyed withherself. "I took off. I ran until it was too dark to go farther, then I sawlights. I walked to a cabin and asked to borrow a phone. My parents picked meup an hour later. They thought I was staying the night with my cousin."

"And you never told them what happened?"

"I never told anyone. I was too ashamed."

"Why?" I asked. "None of that was your fault."

"For being stupid enough to believe my cousin. For beingstupid enough to walk away when she told me to stay put. For being stupid enoughto believe the man, even though no one else was searching for me. And forkilling him." A sob shook her shoulders, and I pulled her into my arms. "I justkept waiting for the cops to knock on my door. For a set of handcuffs to belocked around my wrists. But that never happened. And to this day, part of meis still waiting."

I ran a hand over her hair. "Are you sure he died?"

She swallowed hard and nodded. "There was so much blood. Itsoaked into the rock and pooled on the ground around him.

"That doesn't mean—"

"Hikers found his body a few months later," she added, knowing where I was going.

"They found him?"

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"Yes," she said between hiccups.

Everything was finally making sense. Well, almosteverything. "You think he's been haunting you all this time?"

"I know he has. It started right after."

"And you think you deserve to be haunted. You deserve to bearrested. You deserve to die."

"I do."

"You're so wrong, Halle."

She pressed her mouth together, refusing to believe me.

"Wait, how long after?" I asked. "How long between theincident and the strange events at your house?"

"I don't remember. It took me a while to catch on to thefact that I was being haunted."

"If you had to guess."

"Maybe a couple of weeks? A month?"

I nodded in thought. "And how long did it take for his bodyto be found?"

"A few months. We were way off the beaten path. It's amiracle it was discovered at all."

"Perhaps." Something else made sense to me now. "Is that whyyou didn't want me looking for your ghost? You didn't want me talking to him?You thought he would tell me what you did?"

She put a hand over her eyes as though doing so would shutout the painful truth. Once again, I wondered how much to tell her. But thiswas her story, not mine. She'd been lied to and betrayed by her cousin. By herown parents when they had her committed. By the man in charge of her securityfor years. She deserved to know the truth. To be in on the plan. But how wouldI tell her without alerting Meacham? He almost certainly had her phone bugged,but he could also have her bag, watch, or her key fob bugged. Derangedpsychopaths should never be underestimated.

I grabbed my phone and did a search for the body they'dfound. It had happened almost two decades ago, so it took some time to find theright one, but I did begin to wonder about Idaho and all the discovered bodies.Not that New Mexico was any different.

When I finally located a decent article about it, I askedher, "Do you mind if I show you a picture of the man they found? It's from hisdriver's license."

She shook her head. "Not at all. I've seen it before, a longtime ago."

"Okay, if it bothers you, let me know."

The look on her face, the one that suggested I hung the moonand regularly changed its lightbulb, had me questioning her sanity. Again.

"What?" I asked, wary.

"I've never had anyone treat me like this."

"Like a human?"

"Like my story matters. Like it's valid. Like my emotionaldistress is real and I was never crazy."

"Like a human," I reiterated. I turned my phone and showedher the pic of a man, clean-shaven

"I barely remember his face, but he does look like the manin the woods. Especially if you add a beard."

"They said he'd been missing for seven months when he wasfound."

"The timing sounds right. Do you think this is a differentguy?" she asked, surprised. "How many dead bodies could there be?"

"Bear with me. When is your cousin's birthday?"

"May 4th."

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"And the cookout was actually on her birthday?"

"Absolutely. Anna always insisted her birthday party becelebrated on her actual birthday, no matter what day of the week it fell on.She always said it was stupid to celebrate a birthday the weekend before or theweekend after, just because it was inconvenient."

"She sounds like a peach."

Halle snorted then questioned me with an arch of her brows.

I scrolled to the second paragraph. "Halle, this hikerdidn't go missing until a month after your cousin's birthday."

"What?" She sat up and took the phone. "That's impossible."She scanned the paragraph. "His family reported him missing when he didn't showup for work on June 9th of that year." She blinked up at me, then looked backat the article. "A month later. How did I miss that?"

I was saying far too much, considering our entireconversation—and other activities—was probably being monitored. If so, PaulMeacham was on to me. He'd know I suspected Halle wasn't being haunted. Thatshe was being stalked. But he wouldn't know I suspected him.

"Are you saying my attacker isn't the one who's been hauntingme?"

Now was the time to let her in on my suspicions and plan, but we needed a little more

privacy. I reached over her, grabbed her phone, andwalked to the microwave.

"What are you doing?" she asked.

I slanted an indexfinger over my mouth and locked her phone inside. My worry was that there were otherbugs. Walking through the hotel room as naked as the day I was born, I grabbedher purse and gave it the same silent treatment, locking it inside themicrowave.

Then I picked up the whimpering furball.

"Don't you dare!" she said, jumping up.

I chuckled and rejoined her in bed.

She took the pup from me, cuddled it to her neck, then gazedup at me with those cobalt eyes. "You saw my last moment in the bar the firsttime you looked, didn't you?" she asked. Nothing about why I'd just put herbelongings in the microwave. Just absolute trust.

"I did see it. I'm sorry."

"It's okay. As far as you knew, I was just an unhinged ladywho attacked you over a gas pump. I can hardly blame you for holding back. Butwhat about you?"

"Me? I've attacked people over gas pumps, too. We have somuch in common."

"No," she said with a giggle. "Can you see your own lastmoment?"

"Sadly—or thankfully, depending on your point of view—no."

"But mine is for sure two months from now?"

I pulled her closer. "We can change that, Halle. We did itfor Zachary."

"I know. I have complete faith in you. But that's not why Iseduced you."

"Are you sure you seduced me? Or was this all part of myevil plan?"

"I don't think you have an evil bone in your body. You gonnatell me why my belongings are in a microwave?"

It was time. Would she believe me? Would she believe thatshe'd never been haunted buthadbeen stalked? I drew in a deep breathand started to explain, when her last moment rushed into my head, the vision asclear and powerful as HDTV. Just like with Zachary, it appeared in my mindwithout even concentrating. It popped up because the time was so close.

I gaped at her as dread and disbelief slid over me like ablanket of dry ice. It caused a temporary state of paralysis. Of doubt and warinessand astounding denial. My throat constricted, and my eyes watered like I'dtaken a shot of battery acid.

"Eric?" Halle asked, growing concerned.

We had indeed changed her fate. Changed her last moment. Ilifted my wrist and checked my watch. Seven minutes. Halle had seven minutes tolive.

Chapter Nine

Source Creation Date: July 10, 2025, 2:18 am

I wasn't born so much as summoned.

—T-shirt

Halle's new last moment bore little resemblance to the firstone. In this one, she lay naked on a tile floor, her arm covered in blood asshe reached out, trying to touch the person who lay on the floor beside her.

Me.

I lay dead, shot in the back, probably trying to get her tothe bathroom, so something had clued us into the fact we were in trouble. Justpast me stood a man. Since Halle was focused on me, only his legs showed in the barrel of a semi-automatic sault rifle.

A calmness enveloped me, despite my pulse having gonesupersonic. Thanks to the vision, we had the upper hand. I had to use it to ourbest advantage. I had to think while the adrenaline spike cleared my head. Herlast moment changed after I put her phone in the microwave. He'd probably beenlistening in and realized I'd caught on when the sound flatlined.

Halle didn't move. She cradled the pup and waited, trustingme to fill her in when I could.

My first priority was to get her out of there, but Meachamwas outside somewhere with an assault rifle. We couldn't just go out the frontdoor.

I rushed to my bag, tore through it, and tossed her aT-shirt and a pair of sweats. They would swallow her, but her dress couldhinder her escape.

She put them on without question as I hopped into a pair of jeans and ran to the bathroom. The window, probably around the size of Meacham'sdick, was too small for Halle to get through, and there was no adjoining door.

Fuck. What had clued us in? Why had we been running for thebathroom?

I glanced at Halle again, studied the memory once more, andlooked for the slightest clue to help me devise a plan. At the corner of hervision, shards of glass were on the carpet by Meacham's feet. He was going toshoot us through the window. The curtains were drawn, so he couldn't see in,meaning he may have a thermal-imaging scope. But even thermal imaging couldn'tsee through walls like in the movies. And the first shots he took didn't hittheir marks, allowing us to run for the bathroom.

Realization hit me. He'd intentionally shot out the windowand then used his scope to find us. This time, we would act first.

I grabbed Halle just as the first shot hit the wall besidemy head.

Halle yelped but allowed me to drag her into the bathroomwhile three more shots penetrated the window and showered plaster around us. Ilaid her in the tub with the pup in her arms. My only hope was to lure himinside and then disarm him.

I handed her my phone. "Call the cops and stay put, nomatter what you hear."

She nodded, her breaths ragged with fear.

I tried to take the pup out of her arms, but she fought mefor the first time, shaking her head frantically.

"I'm going to drop her out the window. She'll be saferoutside."

She conceded with a hesitant nod and handed her over.

I opened the tiny window and dropped the pup onto the ground. She whimpered, already spoiled by Halle's attention.

"I'm sorry," Halle said when I turned back to her, hugetears swelling in her eyes. "This is all my fault."

I knelt beside her. "No, it's his fault."

She frowned. "Then whose is it, if not mine?"

"Unless I'm greatly mistaken, it's Paul Meacham's."

"Paul?" she asked taken aback. "He's our head of security."

"Yes. And I believe he was the man in the forest. He's beenstalking you, toying with you, for seventeen years."

She pressed a hand to her mouth.

I pointed to the phone and said, "Cops," before leaving. Iconsidered lying on the floor and pretending I'd been shot, but knowing thatasshole, he'd put a few more in me for good measure. So, I pressed myselfagainst the wall by the door and waited. If he was any good at this, he'd lookthrough the crack after opening the door and check behind it before entering.Here was hoping he sucked.

"He's coming," Aunt Lil said, and I turned to see hercowering beside me, peeking from behind my arm.

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"Can you tell me when he gets to the door?"

"You want me to go out there?" she asked, appalled. When Ioffered her my best grin, she winked at me. "Sure thing, handsome. But maybeyou should call for some backup."

"Halle's calling the cops."

"No, I meant some more...aggressive backup."

Somehow, I'd been assigned as hellhound wrangler at the compound. Probably because they all slept with me. But that didn't mean I knewanything about how to control them. "I don't know how to summon them. And evenif I could, they're incorporeal."

"For the most part, but they're hellhounds. Have you learnednothing?"

Apparently, not.

"He's at the door," she whispered like he would've heard herhad she not.

If I could disarm him and get him out of the hotel room, Halle could make a run for it. Hopefully, someone saw him walking across the lotwith an assault rifle and called the cops, if for no other reason than to backup Halle's story. But I didn't hear sirens yet.

One shot took out the locking mechanism. He kicked the dooropen and entered without checking behind it. Amateur.

I waited half a second then shoved the door with every ounceof strength I possessed. The rifle went flying, and I tackled him in hismidsection, steering him outside. But he was big. He dug in and slowly pushedme back inside the room, my bare feet unable to get traction. We fell to thefloor and rolled, each vying for the upper hand.

"Get 'im!" Aunt Lil shouted, shadowboxing as she looked on.

When he claimed the top position, I wedged a knee between usand dislodged him so I could scramble to my feet.

He stood, too. A little slower. A little stiffer. But he hadbulk on his side. I had speed on mine.

He raised beefy fists, and I recognized the hand, the oneholding a straight razor in the reflection of Halle's supposed suicide. Therage simmering beneath my boyish exterior began to boil the blood in my veins.

Why? Why would someone torment another human being forseventeen years? What did he get out of it besides a banal pleasure? Still, seventeen years. I couldn't wrap my head around it.

A humorous grin played about his bloodied mouth. "I was aboxer, too, sport." He'd looked into me. "And I wasn't hit by a truckyesterday."

I groaned. "Why does everyone keep saying that? I wassideswiped."

"Where is she?"

"You went to a lot of trouble to make Halle believe she'dkilled you seventeen years ago."

"Yeah, well, she's worth it, don't you think?"

I ignored my knee-jerk reaction. "I do, actually."

"A little gullible, and her taste in men leaves a lot to bedesired, but nobody's perfect."

"Is that the only way you can get a girl to notice you?Stalk her until she believes she's insane?"

He swung.

I ducked.

But he was faster than he looked. He caught my shoulder, and fell back against the dresser. He rushed me while I was off balance, planningto use his weight to his advantage.

This would hurt.

After the truck incident, I was already sore. He had toweigh upwards of two hundred and fifty pounds. I calculated what that would doto my ribs and my chances of recovering enough to take him afterward. Then Ithought about the beautiful woman in the bathtub. Of how frightened she mustbe. Odd how quickly the mind worked in these situations. Or maybe it was justmy particular brain.

I hadn't taken a swing at an opponent in over five years. The last time I did, someone died, and my entire crew had paid the price byliving on the run. But when I saw Meacham lunge forward, an instinct that hadtaken years of training to sharpen and hone flared, and I took the shot. A lefthook to the jaw. One defensive blow. The exact same one that'd killed the guyat the bar all those years ago.

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His head snapped to the side, and he crumpled, but inertiasent him flying into me. We crashed into the dresser, splintering the wood intwo before we collapsed onto the floor.

I heard a hoot and a scream as Halle came running out, and Jason ran in. Aunt Lil hooted, but it was hard to tell which of the other twohad screamed. I liked to think it was Jason.

Halle rushed over to me, grabbed my arm, and tried to pullme away from Meacham in a desperate attempt to save me, but he was out cold. Ipulled her against me, lifted her chin until our eyes met, and chastised her."You called Jason?" I asked, appalled. "I told you to call the cops."

"Jason's faster." She tried to squirm out of my grasp tocheck my wounds, but I held her steady. She felt good. And I was about to fallover. "And I did call the cops. They're on the way."

I looked at Jason. "Thanks for showing up too late to do anygood, asshole."

He was still taking in the scene, as was Nolan, the hotelclerk who'd gone to high school with Halle and had probably had a crush on herever since. "My boss is going to kill me. Is that a gun?"

"That was a nice shot, kid." Aunt Lil gave me two thumbs-up."But did you know your hotel room is crawling with hellhounds?"

I glanced around. One by one, hellhounds melted out of thewalls, stalking toward

Meacham, their teeth bared as they emitted a low,guttural growl. They were massive, more like bears than hounds.

Meacham groaned and tried to get to his feet. He failed, ending up on his back, looking up at Halle and me. I wanted him to look forwardto what his future held, but the only way to do that was to send him intolimbo, a spiritual state between the living world and the dead.

I set Halle back, knelt beside him, and wrapped my handaround his throat. He was already halfway there. A little pressure for a fewseconds should do the trick.

"Vause," Jason said.

"Vigil," I replied.

Halle knelt beside me. I expected her to try to stop me.Instead, she watched as I slowly drained the life out of his body, just enoughfor him to see them. For him to become aware.

When Meacham clawed at me, his thick jowls bulging out ofhis collar, his face turning a bright red, Jason walked over and put his footon the guy's arm, holding it down much like I was his other one. "I can'tcondone this," my friend said, grinding his shoe into Meacham's wrist. "You'rehurting him." He applied a bit more pressure, and Meacham cried out. "You haveto stop." He could now say in a court of law that he tried to stop me, and Iwas oddly okay with him throwing me under the bus in that situation.

Meacham's eyes finally rolled back into his head, and heslowly became aware of the twelve massive beasts surrounding him. Some of themgrowled, drool dripping off their glistening teeth. Some barked and nipped athis feet and legs. Panic brought him back to consciousness, and I let go.

He choked and coughed, his gaze darting wildly about theroom. "Wh-what was that?"

I, of course, looked while I had the chance. "When you diein your jail cell on December 3rd, 2033, at 2:08 in the morning of an apparentsuicide, they'll be waiting. They'll rip your soul to shreds, wait for it topiece itself back together, then do it again. Over and over until hellopens up, and you get to meet your new master."

He gawked at me, the fear on his face palpable because henow knew. He now believed. Actions had consequences.

"And if you think it won't be painful, you're greatly, greatly mistaken."

Halle scooted closer to me, wrapping her arms around one ofmine, wondering what I was talking about. I would have to explain later becauseshe shouted so loudly, Jason jumped six inches. I may have, as well.

"Floraine!" she yelled, shoving out of my grasp and runningout the door.

I wanted to go with her and make sure she was safe, but heronly threat at the moment lay on the floor having a spiritual awakening.

Besides, I looked. The minute I saw her again, I looked andsaw she would live a very long time.

* * * *

Two weeks later, Halle and I were saying our goodbyes toJason and the gang. She was coming home with me to meet the fam, and we woulddecide where to go from there. I wanted her to be with her dad—who was thrilled with how things had turned

out, despite needing a new head of security—and shewanted me to be with the juvenile delinquent destined to save the world. Wewere trying to come up with a compromise.

We stood by her truck, my bike on a trailer behind it, as Ispoke with Jason. He wanted to talk to me before we left. Sounded important, soHalle took Flower for a walk to give us some alone time.

He gazed into the distance as though unable to look at mewhen he asked, "When and how?"

It took me a moment to realize he was asking about his fate. About his last moment. I'd wondered if I should tell him. Would it make anydifference in the end? Would anything change?

I frowned and decided to give it a shot. "It's not somethingyou want to know. Most fates are set in stone. Yours is no different."

He nodded, seemed to think for a moment, then repeated thequestion. "When and how?"

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I stuck my hands into my pockets and said softly, "August,forty-three years from now. And violently." Jason had come into the worldviolently. He would leave it the same way, being the good Samaritan he was.Nothing I could say would change that.

He tsked and gave me a single shake of his head as he toed arock at his feet. "Figures."

"Marry her."

"I plan to."

"And try to grow out of this asshole phase you're in."

"If you'll try to grow out of your bitch phase."

"Bitch?" I asked, only slightly offended.

"I forgot to tell you the other day, nice punch."

"Thanks. Is my haircut really that bad?"

"Not as bad as your face, but yeah."

"It's a delicate balance."

I watched Halle try to get Flower to shake with her. Itwasa delicate balance, as were most things in the universe.

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